

Instructor Evaluation Welcome Back Edition

SPECIAL FEATURE
**TOWNSHIP
J I V E**
32 PAGE EXTRAVAGANZA

The Lame Monkey Manifesto

Vol 4 Number 22

20 August 1990

FREE



Been Here



Since 1987



As American As



The Lame Monkey Manifesto

WHITE BOY SINGS FOR THE HOMELESS

"Home,
Home On The
Bench"



POETRY BY PAUL WEINMAN



Lettuh from da Edituh

Welcome to the 8th semi-regular Instructor Evaluation edition! Each time we publish this collection of sometimes brutal, sometimes fanciful comments, an argument ensues as to A) whether or not the results are statistically accurate, B) whether we are doing an injustice to professors who get trashed by the single malcontent.

So this time, as we began planning for this issue, we decided to conduct our surveys "differently." In order to amass the some 350 entries, we "hired" 163 students who offered to volunteer their services and report on an

average of 4 classes held at our fine University. The reporters were asked to evaluate the instructors on the "basis of teaching ability, professionalism, and accessibility."

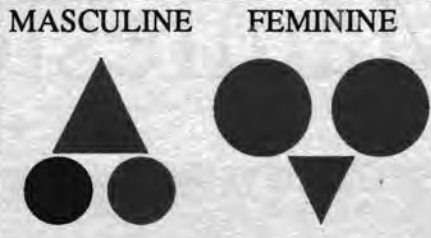
In the interest of fairness, some reporters were "assigned" to evaluate the same class, but, unfortunately, many of the classes were visited and commented upon by only a single "reporter."

thored editorial work. The difference between the comments printed in the Evals and the letters on a real newspaper's editorial page is that we grant anonymity in the hope of receiving greater objectivity from a "reporting staff" not concerned with faculty retributions or being branded a trouble-maker.

The Instructor Evals are a powerful and necessary forum for the student's voice to be heard. In my own experience at UTK, I feel that the evaluation forms given out by the university are seen more as a tri-mesterly formality as opposed to a self-analysis tool for a department to improve itself. Too often the voice of the consumer, the student, the reason for a university to exist in the first place, is ignored in favor of tenure politics, beurocratic shuffling, and the good 'ole boy network. And that is why the Lame Monkey persists...

The last issue, sex roles, generated a lot of mail. Requests from out-of-state Monkey fans for a copy tripled to 43. I never realised just how well the word SEX attracts attention... and just how many ways people can view basically the same physical thing.

This issue is also a first! The Lame Monkey and Township Jive have consolidated efforts to produce a Monkey-Jive issue. 32-pages of the two largest undergrounds in Knoxville, back to back. I'd like to thank all the undergrounds that have been published in Kville over the years and the people behind them who did the work. If things are gonna change, they've got to start somewhere... with something to say and a way of saying it. Silence is dangerous. Vivé la press! Enjoy!



These sizes were chosen in the interest of symmetry and are not meant to be a standard for comparison, neither inter/intra-sexual or personal; these abstract organs are fictious and are not meant to represent any individual human, subculture or majority, or the organs affixed therewith.

Our reporters were sometimes accurate, sometimes biased, but our results are at least as valid as that of any single-au-

Lettuhs to da Edituh

DEAR MR. MONKEY,

I found out something interesting today. It takes exactly the same number of anti-fur protesters to screw in a light bulb as it does anti-abortion protesters.

Sincerely,
Leo Fisher

LAME MONKEYS:

Thanks you for sending me all those issues of LMM.

Now let me tell you what your paper needs. Your paper needs more dicks. In every issue of LMM that I have seen there has been at least one titty, but never any dicks!

Lets have some weenie action in the next issue.

Sincerely,
Jackalene Arthur

P.S. I'm not sure what I mean by this, do this: jerk off 3 times onto this letter and gaze into the puddle until you are.

TO THE EDITOR:

Regarding your vol. 4 #21 edition, we in the feminist movement have decided that your magazine is as radical and uplifting to women as Penthouse. If on the cover you were trying to make the point that lesbianism should be open and un-repressed (at least that is what we are assuming), you could have chosen hundreds of more appropriate and less ambiguous images. The images represented are very stereotypical views of how society views "woman" (the "thin and cute" younger woman and the "matronly" mother figure). Furthermore, we resent the implication that mothers are always playing the oppressor's role (woman did not invent Christianity, women did not build the patriarchy). Mothers are simply token torturers of our society, enforcing rules that they did not create. Secondly, your story of St. Vibrissa (although satirical) was hardly amusing. Although slamming Catholicism was the target, there is no reason to reinforce images of sexual violence against women. These images of sexual violence (the father killing his wife and raping his daughter) are in no

way amusing or enlightening. Imagine if you had been raped by your father and you read that. Imagine if you were a Catholic, had been raped by your father, and read that. The imagery of the story is in no way supportive of the hundreds of thousands of women that are raped and abused each year in the U.S. (We cannot imagine you representing an article about a lynching of a black man in the South in the same way you presented the rape of St. Vibrissa in the story). We are creative enough to slam Christianity (or anything else for that matter) without resorting to misogynyny.

Thanks for nothing,
Women Who Hate Sexism in the Guise of Leftism

DEAR MR. MASK:

Last night I could not find my Domino's coupons—so my children suggested that we try Mr. Gatti's pizza. We ordered double cheese and green peppers.

When it arrived, it looked lovely. When we tried to eat it, our smiles faded.

Because we are sometimes unable to leave our home, we could not return the pizza to you (it was raw dough underneath the lovely cheese and peppers). Therefore, I am sending you a sample of the crust for your examination. The cost of the pizza was eleven dollars and thirty cents. I cannot remember if the delivery charge was included in that or not.

I am writing to you because we still hope that people will treat others with fairness. My hopes have not been realized very often.

Yours truly,
Cynthia Hermann

DEAR MONKIES:~

A friend of mine says that the cover of the last issue (sex roles) was about homosexuality, lesbianism in particular.

I say it's a satire of male-created stereotypes of women. It would sorta fit with the theme, no?

Well, what was it about?
Inquiring mind,
John Burnam

LIFE IN HELSINKI

©1990 By ROB FUREY



Theme for Next Issue:

Racism

If You've Experienced Any Form of Bigotry at UTK or defend racial supremacy or separatism, we need you to write. Anonymity Guaranteed. Call 525-8243 or send stuff to address below
WRITE FOR THE LAME MONKEY

The Lame Monkey prints luttuhs 'As Is'; we do not change a word unless absolutely necessary (changes denoted by [brackets]). If you have any comments regarding The Lame Monkey, please write: Lettuhs, c/o The Lame Monkey Manifesto, P.O. Box 8763, Knoxville, TN 37996-4800. Names are withheld by request.

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The Drop & Add Checklist

Your Comments from Spring Semester 1990

LAME MONKEY INSTRUCTOR EVALUATIONS



Welcome to the Instructor Evaluations of Spring Semester 1990. For the uninitiated, this survey represents the responses of students who stopped by our polling booth and evaluated their instructors "on the basis of teaching ability, professionalism, and accessibility."

Every effort has been made to confirm course information and name spellings. If there are mistakes, we beg forgiveness. If you have received a poor review and are disgruntled, we invite conflicting comments or reviews for our next issue.

A Point of Warning: This survey is not statistically accurate. There is no way we can say that, "accurate to ±3%, Instructor X is a good teacher," nor do we recommend that anyone prejudices a course or professor based solely on this information.

We feel that this survey is useful not because of its flawless precision, but because it's the only information of its kind available to students. If you would like it to be more reliable—help out, give us a call. We will do our best to provide survey forms to any student or faculty member wishing to distribute them.

We admire other university-conducted attempts towards a more accurate instructor evaluation process, but by not making the results available except to a select few administrators, it offers no practical assistance to the student. Remember, you deserve to pick and choose: it's your education, your time and your money.

Thanks to all who have participated and spent massive amounts of time, most invaluable William Calaman. Watch for posters at the end of this next semester for polling times and places...

How To Use This Information:

1. The first number next to the Instructor's name is the total number of responses we had regarding that prof. Remember, the fewer people surveyed, the more unreliable his/her evaluation.
2. The next number is the Grade Point Average of the Instructor. The Instructors were graded on a scale of A-F, where 'A' is 4 and 'F' is 0. The total number of these 'quality points' is divided by the total number of responses, much like the way your own GPA is figured.
3. The icon graphically represents an Instructor's performance (0-.75 Boom!; .75-1.5 Bird; 1.5-2.5 Scale; 2.5-3.5 Sex; 3.5-4.0 Beer).
4. A Bullet (•) after an Instructor's name means we could not confirm their teaching this class based on course listings available to Monkey™ Eval Staff.
5. Comments are excerpts from comments given by our interviewees and do not necessarily reflect those of the publishers, etc.
6. Enjoy.

ACCOUNTING

- 201 Prin of Financial Accounting
 Finch 1 4.00 "Gives very good explanations. Makes class a lot of fun. Willing to work individually."
 Hughes 2 2.50 "This course is way too hard!" "Really helps you understand material. Always available to help. Give him A+ even though I only got a C."
 Letsinger 1 0.00 "The man might as well be talking to a wall; extremely boring."
 202 Prin of Managerl Accounting
 Albright 1 4.00 "Level-headed, speaks rationally w/o the accounting terms."
 Anderson 1 3.00 "If he would get his head out of his ass maybe someone could show him how to teach!"
 Letsinger 1 0.00 "If you have him to take the class, take him, he's fair."
 312 Intermed Finan Accounting
 Turpen 1 2.00 "Great teacher: decides who will and won't be accountants."
 341 Account Information Systems
 Gatian 1 3.00 "She reads good."
 411 Auditing
 Scheiner 1 4.00 "He's funny & can watch TV in class on the monitors, doesn't grade homework!"

ADVERTISING

- 250 Advertising Principles
 Ottes 2 2.00 "Rhymes with 'Rich'." "Great instructor."
 360 Media Strategy
 Stankey 1 4.00 "Terrific! Always willing to help."

AFRO-AMERICAN STUDIES

- 201 Afro-American Studies
 Plummer 3 2.33 "She's got a big 'ol butt & a snazzy beret." "Just get her talking about modern race relations."
 "Sassy, redundant, a little Black supremacist."
 202 Afro-American Studies
 Hartsell 1 4.00 "Make friend with her and acted concerned = A."
 364 Contp Issues Afro-Amer Ed
 Hartsell 1 0.00 "Do not subject yourself to this woman's boring lectures. She has no structure."

AMERICAN STUDIES

- 410 Literature & Culture in Contemporary South
 Reese, Jack 1 3.00

"Great class. He runs his class like the backroom of Long's Drug Store."

ANIMAL SCIENCES

- 241 Breed Farm Animals
 Smalling/Fuller 1 1.00 "Need some organization, guys. Really monotone. Could you try to make it fun?"
 330 Animal Nutrition
 Barth 1 0.00 "A mad, Hessian massochist who'd love to screw his poodles."
 481 Beef Prod & Manage
 Waller/Boehms 1 4.00 "Boehms is grumpy but genuinely helpful. Course is a lot of BS for the time spent. Good if you really like beef."

ANTHROPOLOGY

- 110 Human Origins
 Smith 2 3.00 "Very comprehensive. What he doesn't cover in lecture, he puts on the test." "He's leaving UT."
 130 Cultural Anthropology
 Howell 2 1.50 "The dullest and arid lecturer ever!"
 210 Bio Foundations of Anth
 Jantz 2 1.50 "A brilliant guy who really can't teach, but it's the loud mouth ignorant baseball cap heads who ruined this class for everyone!!!" "The perfect cure for insomnia!"
 315 Afro-American Prehistory
 Harrison 2 2.00 "Horrible."
 316 Alcohol Health & Culture
 Harrison 3 0.00 "Rambles, mutters, talks down to class, disorganized & out of it. Terrible." "An incompetent, unintelligible specimen who represents the words tedious & boring better than anyone else."
 362 Early European Prehistory
 Shimek 1 4.00 "Great guy; good teacher; willing to talk to students & very helpful."
 410 Prin Cult Anthro
 Logan 2 3.00 "Can be real funny, but he's an egoist & sexist; known for intimidating people." "The only person I've ever met who totalled his car by driving into a pylon at Neyland Stadium."
 462 Early European Prehistory
 Simek 2 4.00 "Creative and witty, Jan is only surpassed by Homo Erectus in appearance and teaching skills." "This guy really has it in for Swedish chicks!"
 464 Principles of Zooarch
 Klippel 3 3.33 "Fun class: lots of 'hands on

stuff." "Klippel looks so much like Sean Connery that it is sometimes truly frightening." "His humor escapes me— and the rest of the class."

- 521 Malecology
 Parmaless 1 4.00 "Sorry, it's the last class he's going to teach."

ARCHITECTURE

- 232 Intro into Arch Tech
 Holsaple 1 3.00
 271 Arch Design I
 Kambo 1 3.00

ART

- 103 Studio Fund: 3-D Design
 Peacock 1 2.00 "OK guy, but he didn't provide enough guidance & his projects were impossible... or something."
 171 Survey of Contemporary Art
 Bearor 1 4.00 "She's going to Univ of Houston. UTK loses yet another!"
 172 Western Art I
 Habel 1 0.00 "Pitiful."
 219 Chinese Painting
 Gau 1 4.00 "Fun, casual."
 383 Art of Italy 1475-1575
 Habel 1 4.00 "No tests. 8 one page papers on specific questions. Great!"
 392 Film Design
 Livingston 2 2.50 "Nice, good on grades, but shouldn't be a film class. He has nothing to offer. He's a sculpture man anyway." "Easy, maybe a little too laid back."
 489 Special Topics in Art History
 Roark 1 3.00 "Visiting art historian, so who cares?"

ASIAN STUDIES

- 102 Asian Civilization
 Martinson 2 3.00 "Geeky, but great." "TOO much information for an intro class."
 471 Spec Topics: Theatre & Dance
 Ehrlich 1 3.00 "Theatre students theatre class, i.e. heavy on terms, low on relevance." *Continued next page...*

MOM

WATCHING HOMELESS FAMILY OF 7, WHITE BOY NOTICES THEY BUY HOT DOGS WITH FOODSTAMPS — HOW CAN YOU COOK THEM, HE ASKS. WITHOUT A HOME? JUST U WATCH...

1. they break up kiwi fruit boxes for firewood
2. borrow a light from someone going to the theatre
3. use aerial from BMW to roast dogs

JUST AS WHITE BOY IS SINGING OPEN HEARTHS, 2 POLICE ARREST FAMILY & TAKE CATSUP

OFF KEY



LAME MONKEY INSTRUCTOR EVALUATIONS



Continued from page 3...

ASTRONOMY

- 152 Intro Astronomy
 - Martmatz 2 1.00
 - "Very hard, horrible teacher."
 - "Boring. Made me see stars."
- 162 Astro w/Lab
 - Reidinger 1 0.00
 - "Memorization ONLY! No learning required!"

BASIC ENGINEERING

- 201 Numerical Tech
 - Arimilla 1 2.00
 - "Tries, but expects too much."
 - Parang 1 4.00
 - "The absolute fastest chalkboard writer at UT."

BIOCHEMISTRY

- 410 Cell and Comp Biochemistry
 - Joshi 3 0.33
 - "Worse than DEATH. You've been warned." "Expects you lick his #1?-damn, shit-covered butt to get a decent grade."
- 419 Biochemistry Lab
 - Jonki 1 0.00
 - "Can't speak english; needs to be deported."
 - Roberts 1 4.00
 - "Labs too long, nice teacher though. Hey, what's the absorbance of liquid paper, anyway?"

BIOLOGY

- 110 Gen Biology Lab
 - Weeks 1 4.00
 - "Funny, helpful, sounded like Holly Hunter."

- 120 Gen Biology
 - Hodge 2 3.50
 - "Clear, concise, helpful." "Well done, sometimes too easy, but that may be due to dept."
 - Nauman 1 4.00
 - "The best there is."
- 210 Cell Biology
 - Mullin/Schwarz 2 4.00
 - "Very together class even though divided, both instructors did a great job."
- 220 General Genetics
 - Fox 1 3.00
 - "What you learn isn't reflected in the grade you receive."
 - Hughes 1 3.00
 - "Imagine your favorite aunt teaching you."
- 230 Gen Ecology
 - Drake 1 4.00
 - "Really good prof... kinda laid back."

- 465 Human Genetics
 - Handel 1 4.00 *f*
 - "Very professional, excellent teacher."
- BOTANY**
- 110 Biology of Plants
 - Boyle 1 4.00
 - "Fantastic person."
- 320 Plant Morphology
 - Evans 1 4.00
 - "Excellent."
- 330 Field Botany
 - Clebsch 1 0.00
 - "A semester is a terrible thing to waste, so's your GPA."
- 371 Undergrad Sem in Bot
 - Amundsen 2 3.50
 - "A good instructor who pulls a lot of things together."
- 412 Plant Anatomy
 - Heilman 1 3.00
 - "Fantastic professor; structure in his lecture."
- 431 Plant Ecology
 - Clebsch 4 3.25
 - "Human, tolerant." "Boy is she old." "Too busy, always rushed." "Too much worthless number crunching in labs."

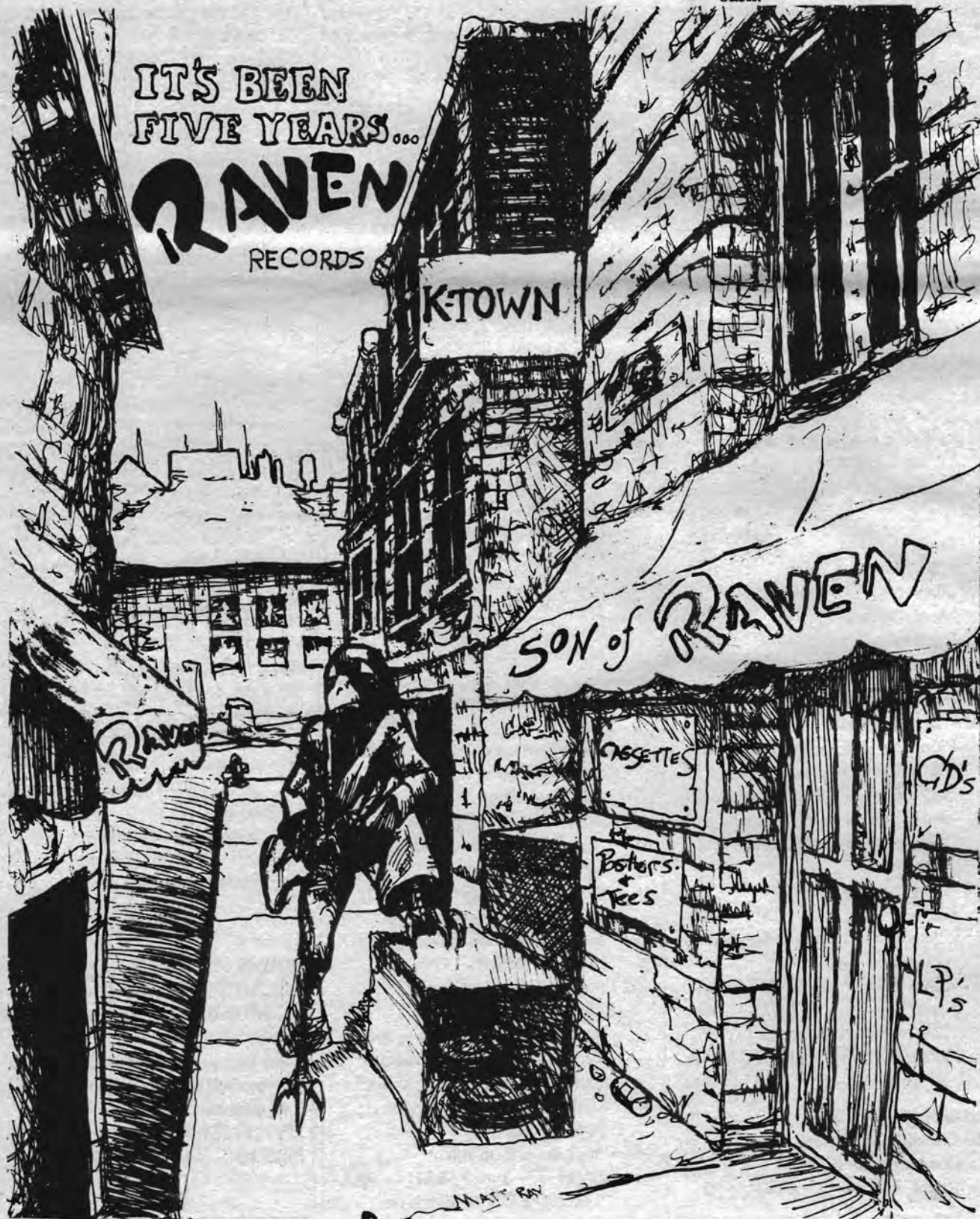
BROADCASTING

- 310 Radio News
 - Manning-Miller 2 2.00
 - "Nice lady, but can't teach. It's like being lost in a desert with a blind tour guide." "Expects too many stories from a small town like this."
- 320 Broadcast Advertising
 - Buchman 1 4.00
 - "Cool guy, but goofy and conceited like Diana Ross."
- 330 Producing for Radio
 - Pitts 1 4.00
 - "Very professional, quite polished."
- 420 Broadcast Sales
 - Buchman 1 4.00
 - "A blast! Smart and cool!"
- 430 TV Production
 - Black 1 3.00
 - "Patient with idiots; very talented and creative."
 - Terry 1 4.00
 - "Super-doooper class. Fun as crap."

BUSINESS ADMINISTRATION

- 201 Statistics
 - Mee 1 3.00
- BUSINESS LAW**
- 301 Legal Environment of Business
 - Bentley 3 3.33
 - "Frightening the first day to weed out the weak; good." "Separates by participation. Good"
- 401 Law Bus Orgs & Com Trans
 - Massingale 4 2.75
 - "Tests are extremely difficult (harder than CPA exam). Have to speak up in class or get an automatic D." "Teaches an excellent CPA prep course."

Continued on page 6...





Words From The Seat: Lord Salamander Speaks!

By Elroy Ringwald
Lame Monkey Staff Infection

As a service to UT staff and students—and particularly to you incoming freshmen out there—the Lame Monkey proudly presents the fatherly wisdom of our own slightly-balding but well-beloved Honcho Supreme: Lamar Salamander! Thoughtful, philosophical, yes, even intellectual, Lamar—whose life-story may soon become an honest-to-gosh TV sitcom!—offers you, his loyal subjects, the incalculable benefits of his cranial superflux. In aphorisms, essays, diary notes, and incredibly piercing idle observations, the former Governor of Tennessee and future Secretary of Education under President Dan Quayle gives us a rare glimpse into the inner gurglings of a soul at the seat of power. Here then, from the seat, which, metaphorically speaking, is still warm from the weighty presence of greatness, are excerpts from Lord Salamander's newest book, *Being, Nothingness, and Neat Stuff Like That* (a worthy follow-up to his last boffo smash hit, *Six Months Off and Still Counting*).

Whenever I am asked why I chose to enter the honorable field of public service, I always answer that I am glad that I was asked that question, for perhaps the greatest joy of any honorable public servant is the answering of questions that he is glad to be asked, as I am glad when I am asked that question, and I hope that I will continue to be glad to be asked that question for as long as I have the honor—nay, the sacred privilege—to serve the public, honorably, by answering all such questions with gladness and honor. This is my pledge to the people.

Last night, I awoke with a horrible thought that gave me no peace for almost three or four minutes. Even now, in the bright light of day (no, wait, those are TV lights; Channel 10 is filming "A Day in the Life of UT's Renaissance Man"), the

thought comes, unbidden, to disturb me: If George Bush is a brown nosing lapdog, then what the heck does that make me?

A poignant memory: Piece of cream cheese on Chris Whittle's tuxedo.

They accuse me of "elitism," because I want to rid the campus of middle-class dullards in favor of the wealthy and the gifted. They accuse me of "partisanship" because I champion the mad dog Republicanism of Bill Bennett and Lee Atwater. They accuse me of "greed" because I supplement my enormous UT salary with lucrative sweetheart spots on corporate boards.

Well, to them I say: What's wrong with elitism, partisanship, and greed? Aren't you guys American?

"It's not easy being me." Ah yes, how true, how true! I wonder who said that? Shakespeare? Tolstoy? Richard Nixon? Or did I just make it up? Must ask Quinn about this.

Alex came by last night, so we put on our floppy hats and the coats with big collars and went down to the Strip. We swung by Victor's place, but he said his floppy hat was in the washer so he couldn't come. I think it was his wife's doing, actually. That boy is whipped, no doubt about it.

Anyway, me and Alex stopped at the Lap first. Not much doing there, except for one little sophomore-looking girl who kept rubbing the fuzz on my hat and saying, "I can't see your face." I said to her, "That's the idea, sweetheart." Meanwhile, Alex had cornered some mighty-fine red-headed babe in a slinky, sleeveless emerald dress, but she was flashing him the "no go" sign, so we decided to cut our losses and move on. Outside the Longbranch, we ran into a couple of really down-and-dirty, good-and-trashy trollops who were probably older than we were, all done up in black leather and ten pounds of makeup, and I wouldn't swear to it but I think at least one of them was a drag queen, but anyway, prospects were good

and my
p a l m s

were a-itching until a cop shows up and crooks his finger at the possible drag queen. Her face lights up like a pinball machine when she sees him and she dashes away in those high-heeled boots, with everything she's got (and it's plenty) shaking to beat the band. The cop breaks into a sweaty grin and disappears with her through the back door. Thinking a little three-way action might not be so bad, I start to sidle over into the booth with Alex and the other woman, when she suddenly gets up, points toward the back and says, "I gotta go with her. We're kinda like a team."

Well, don't that beat all, Alex says, and we pull our floppy hats down a little farther and head out. The sight of all those long-legged little trixies traipsing up and the down the street is about to shuck my corn, so to speak, and I'm ready to bust a move on the next babe I run across. Just then one of those damn street-cleaners comes by, and our floppy hats get drenched and start to really droop. That makes it hard to see; we have to go on instinct. So when I bump into something warm and squiggly on the corner by The Torch, I start wailing on it like a house afire. Just as I'm about to bite into a plump juicy neck, the brim of my floppy hat flips up and I see it's the cop from the Longbranch. "Not now, buddy, I'm too tired," he says. I jump back, expecting a nightstick to the noggin, but then I see he's cool about the whole thing, so I ask, "So was she a drag queen or not?" He gives me another sweaty grin and says, "I don't know, I never got around to that," then he walks away, limping.

It looks like another wasted night, Alex says; I wish I was in god damn Singapore. I nod, take the portable phone from my coat pocket and call for the driver to come get us. As the sleek black stretch speeds down Cumberland, I take a last look at all those young flowers of flesh wafting on their fine, long stems, and I think, next time, little darlings; next time.

The university is an agent of moral force in a world of chaotic ambiguity. That is my belief, my vision, my article of faith. The university, in its Platonic essence, exists in order to organize the bewildering diversity of human existence into rational, centered schemata of thought and behavior, schemata directed toward the production of the Good in human society. And what is the Good? As all reasonable men know, the Good is that which produces the greatest amount of revenue for the smallest amount of effort. Ancillary to this universal Truth is the following indisputable corollary: The few cannot enjoy their privileges if they are made to feel bad about them, and the rabble cannot accept their proper place if

they are given knowledge of reality and allowed to think for themselves.

The purpose of the university as a moral force is thus two-fold. First, the university should act as a seed-bed of viable revenue-producing notions for the Corporate World (which is the guardian of the Good). Second, the university must assure that the worldview of its students is shaped toward a pleasant conformity with the carefully constructed image of reality required by our rulers to produce and retain high concentrations of revenue. Propaganda, in the service of the Good, is not a dirty word, and we should not be ashamed to use it.

There is a serpent in our Garden of Good, however; that serpent is the so-called liberal arts, the "humanities." It is a well-known fact that an earnest pursuit of the humanities produces a skeptical, inquisitive, and contemplative mind, one that finds it hard to accept the necessary propaganda of the Good. The humanities infect the innocent student with the poisons of ambiguity, complexity, paradox, and doubt; they encourage the use of imagination as a tool for sympathetic understanding of others, an understanding which, if followed through to its logical conclusion, utterly precludes the necessary exploitation of the otherness of others for the purposes of propaganda and revenue production. The humanities play the "devil's advocate" to the single-minded chorus of the Good; how then can we allow their continued existence in the very heart of our moral force, the university?

It is therefore my dream (and God grant it may come soon!) to finally and completely eliminate the "humanities" from the body of the university, so that we may concentrate solely on our two-fold purpose. Naturally, we might retain those few vestiges of the cultural heritage of human history that can do service to the Good, that is, turn a profit or prove useful in our benign propaganda: Pat Boone records, for example, or Tom Clancy novels. But otherwise, the humanities are simply too dangerous to the health of the Good. Even the tiniest bit of art, imagination, or free thought can pierce the façade that our betters impose upon us for our own protection. We, as a university, must stand up for the Good, for the Light, for the Easy Truth, the Happy Face. The dark, devilish, doubting wisdom of the humanities must go!

So how much wood could a woodchuck chuck if a woodchuck could chuck wood? Must ask Quinn about this.

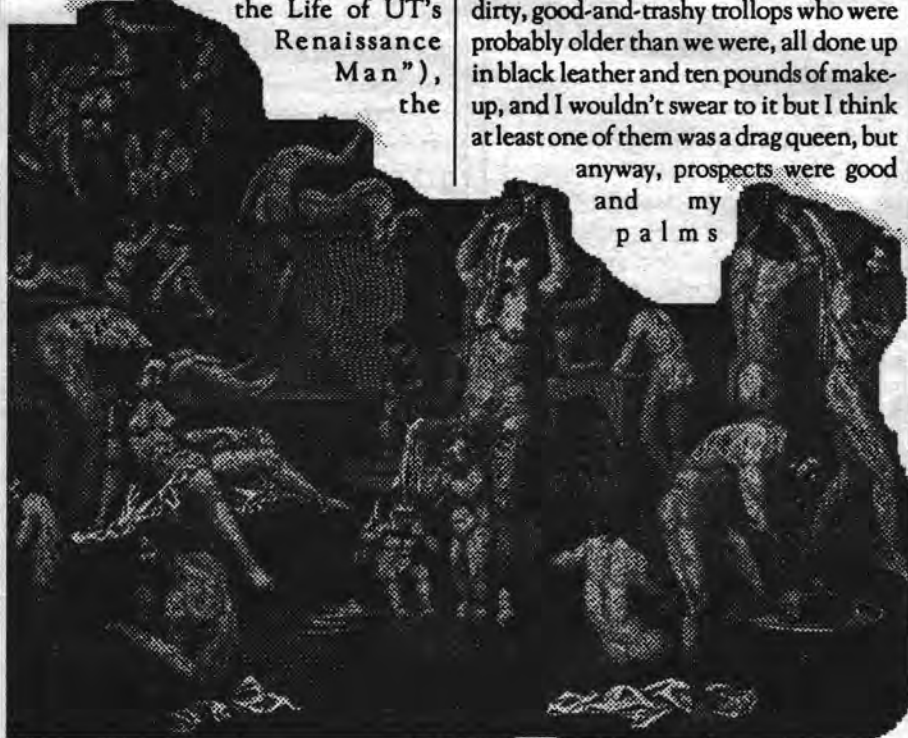
NITEY-NITE

CUTTING HOLES FOR EYES, MOUTH FROM A PAPER BAG WHITE BOY STANDS AT THE DOOR OF NATL. TREASURY, PRETENDING TO BE R PRES AS HE HOLDS OUT HAND 4:

- A. 1 billion \$ for homeless housing
- B. 1 billion \$ for starving Africans
- C. 1 billion \$ for ecological repairs

WHILE COUNTING 7 STACKS OF 100\$ BILLS, A GUST OF WIND REVEALS WHITE BOY'S RUSE & THEY TAKE MONEY, WARNING WHITE BOY NOT TO TRICK THEM EVER, EVERMORE

NO TUNE





LAME MONKEY INSTRUCTOR EVALUATIONS



Continued from Page 4...

CHEMISTRY

- 110 Intro to Org and Bio Chem
Mamantov 1 2.00
- 120 General Chemistry
Bloor 1 0.00
"Lectures for his pleasure, not the benefit of the class."
Cook 1 3.00
"Probably the best you could expect for a chem teacher."
VanHook 1 0.00
"Boring lecture. Gave exam & lab on same day. Stated formula should be ignored on syllabus, then tested on it."
- 130 General Chemistry
Adcock 1 0.00
"The whole general chem needs a rehaul. It sux!"

I Remember Kelly

by Robert St. Luc Llewellyn
Atlanta News Gazette

As the academic career of Dr. Kelly Leiter, UT's Dean of Communication, sailed majestically to its close in recent months, many of the local journalists who had once been under his tutelage paid printed tribute to the man famed far and wide as "The Public Scold." And since I, too, was tutored once or twice by the venerable sage, I thought it only fitting that I should add my weak and unworthy voice to the chorus of universal praise.

Of course, most people remember Kelly—if I may call him Kelly—for his gentle classroom manner, which suggested nothing so much as a peaceful blue jay startled out of its morning toilet by a dousing of cold water. Others retain fond memories of the snappish wit of his newspaper columns and radio pieces, which paid faithful, even slavish homage to the works of S.J. Perelman. And certainly, all of this is worthy of memory, and should be tended like a sacred flame.

But whenever I think of Kelly, my mind drifts back to a time in the early Eighties, when I was a greenish youth struggling to learn the journalism trade on that editorially independent student newspaper, The Daily Beacon. Kelly had not yet ascended to Deanhood, but he nonetheless exerted a kind of mystical authority throughout the department, a magisterial aura that was especially vivid in the offices of that absolutely independent newspaper. Kelly, along with Dean of Something-Or-Other Phil Scheurer (another man of strong aura, stronger than the smell of skunk roadkill on a hot summer's day), were wont to issue frequent messages of dispassionate guidance to the staff of our unyieldingly independent newspaper. Kelly, the old wordsmith, preferred the type-written note, or sometimes the red ink-stained annotation of our latest effort; but Phil (if I may call him Phil) employed more indirect methods—vague threats transmitted verbally through

Continued on page 15...

- 130 General Chemistry
Bloor 2 2.00
"Dr. Bloor would be more effective if you could hear and understand him."
Woods 1 1.00
"I'd need two pages to tell what's wrong with this sawed off little SOB."
- 310 Analytical Chemistry Lab
Boywer/Powell 1 0.00
"The TAs (Craig & Jim) are allowed to run the lab because Sepaniak is always too busy with god-knows-what. And they are even more pompous, self-aggrandizing, and apathetic about teaching than Sepaniak. Jerks extraordinaire!"
- 350 Organic Chemistry
Bartmess 2 3.00
"Knows what he's talking about and can explain it." "Yuck."
Kabalka 1 4.00
"Best, smartest, fairest prof in the world."
- 360 Organic Chemistry
Eastham 3 2.67
"This guy will probably still be here to teach my grandchildren."
"I've never enjoyed failing a class so much." "Study old exams."

- 369 Organic Chem Lab
Green 1 3.00
"Jim Green has been in one too many laboratory accidents."
Schell 1 2.00
"Doesn't know what's going on in lab."

CHILD AND FAMILY STUDIES

- 210 Human Development
Smith 1 2.00

CIVIL ENGINEERING

- 555 Public Transit Planning
Chatterjee 1 3.00
"Very easy going; fair grader, but tough."

CLASSICS

- 222 Early Greek Mythology
Reider 1 4.00
"Well kept secret. Good course."
Tandy 2 3.50
"Cool, post hippy, easy exams."
"Lectures good. Tests questions too picky. Paper topics obscure."
- 252 Latin Readings II
Rutledge 2 4.00
"He is the quintessential Latin prof (jean jacket, brown poly shirt, bell bottoms & embroidered vest). Knows his shit! If you like Latin, he's the man." "Harry is great! Make that Latin jump right off the page."

COMMUNICATIONS

- 100 Intro to Mass Comm
Caudill 1 2.00
"Clueless. 'Oh gosh, am I teaching a class? They're looking at me, must be. Golly.' If you fail this, you should give up."
- 400 Communications Law
Bowles 1 3.00
"Great class, but watchout. She's a rambler. I took lots of naps."

COMPUTER SCIENCE

- 101 Intro to Programming Using FORTRAN
Patterson 1 0.00
"Work your ass off for a D."
- 320 Algorithms
Mutchler 1 3.00
"Tough class, crazy prof."
- 360 Systems Programming
Case 1 1.00
"Lack of respect for students. Poorly designed exams."
- 380 Theory
Straight 1 3.00
- 432 Computer Graphics
Bond 1 0.00
"Great material; pig teacher."
- 435 Microsystems
Straight 2 2.50
"Pure chaos." "Straight is straight."
- 442 Database Design
Bond 1 0.00
"Same pig teacher, worse material."
- 594 Special Topics in Computer Science
Dongarra 1 0.00
"Absolutely useless."

DANCE

- 210 Ballet: Level I
Walker 1 1.00
"Very weird attitudes."

ECOLOGY

- 510 Implications of Global Climatic Change
Nodvin 1 3.00
"Bad shits gonna happen."

ECONOMICS

- 201 Intro Econ: A Survey Course
Spiva 1 4.00
"Great guy as well as great teacher."
- 312 Intermed Microecon
Ballard 1 3.00
"Challenging & demanding & available for help, but confusing, obscure, too."
- 313 Intermed Macroecon
Kunkin 2 1.50
"Total SOB. Avoid at all costs."
"Better study hard."
- 351 Monetary Econ
Ganger 1 4.00
"Interesting and up to date."
- 412 Political Econ of Latin Amer
Cole 1 4.00
"Not available much, but excellent instructor."

Continued on page 11...

Stoney Mountain

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LANDLORDS

OF FORT SANDERS



It would be quite a task to compile a complete listing of all the Landlords of Ft. Sanders, with comments and ratings from their tenants. In the nervous-sweat dampened pages of the Lame Monkey, that's exactly what we intend to squeeze from this rock, this monument, this historical neighborhood. People *own* your apartment, and their attitudes, policies, and morals directly affect you, the life of the renter. In this issue you'll find our first attempt—a semi-comprehensive apartment and renting guide to Ft. Sanders, listing the Landlords by name, and printing ratings from people who have and now live in their rental properties.

The beads of anxious slumlord perspiration are mixed in with the printers ink we used to reproduce these pages. This noxious concoction assures that we've done our best to provide you with the most accurate information, but realize, weary reader, that the comments were given in anonymity, and as such, are *unsubstantiated*. The Lame Monkey makes no claim as to the accuracy of this information and present it merely for your consideration. We do not advocate, nor disclaim any individual, agency, or corporation. This is presented for informational purposes only. We invite responsible conflicting criticism. Think of this as a Let's Go! travel guide for the Fort.

What we hope to accomplish by publishing these comments is to provide the prospective renter with a bit of knowledge before they sign into a year-long commitment. Forewarned is forearmed and forearmed is openhanded. And with open minds, we hope that the good and bad reputations are amply earned and amply rewarded.

We received a total of 53 responses to a questionnaire passed out around campus and the Fort during early spring and summer. This combined with our editorial staff's personal experiences, we hope, will help others from duplicating our mistakes and benefit from our experiences.

The next time we present this guide, we hope to be able to print more personal experiences. By gathering our information in a different way, we hope to improve our ability to print direct quotes from our respondents, while protecting their identities. So be watching. Next year we hope to provide an even better listing.

Enjoy!

JT Bailey

Responses: 1
 Safety: B
 Maintenance: F
 Security: C
 Privacy: F
 Overall: D

JT Bailey owns several converted Victorian homes along Clinch avenue. The unit I lived in 2 years ago was a fairly nice, recently remodeled apartment on the second story of 1205 Clinch. It was clean and above-average as the Ft. goes.

After living in the apartment a little over half a year, a water stain appeared in the plaster of my ceiling. The second day as it got larger, I called the manager, and after a week of this growing water patch, a "plumber" came by and punched a small hole in my ceiling to allow the water to pour out. He asked if I had a bucket.

After a week of this it was explained to me that they were doing the "best they could" in dealing with this matter and I'd just have to be patient. After a month of daily cascades and much urging, a plumber once again arrived (while neither I nor my roommate were there) a made a slightly larger hole in the ceiling. My toolbox was opened, my tools and flashlight, apparently used by the workman, were coated with sheet rock slime and the foul water that continued to drip in. I was told again to be patient. The workman was an alcoholic, and I should go easy on him.

After two months, I felt a little direct action was in order. I typeset some signs at work and stapled them on electric polls all up and down the block. "See Bailey Falls, The Fort's Only Indoor 6-foot Waterfall." "You've Just Missed Bailey Falls, A Family Fun Favorite." Anyone visiting would be greeted at the stairwell with a sign saying "Only 20 steps to Bailey Falls." Once the lucky tourist climbed to the base of the dill pickle bucket they were rewarded with, not only the view of our bi-daily Yellowstone, but a poster of interesting facts regarding the spectacle: water flow per day and month, height of the fall in inches *and* metric, average times of eruption, and the blueprints for the Bailey Aqueduct, the soon-to-be eighth wonder of the world that would save us form emptying the damn thing every day.

The manger greeted me the next day, said that he personally thought it was very funny, but we should desist lest Bailey become enraged. Things were soon taken care of. After three months of Frank Loyd Wright dream-space, our patience was rewarded by a half month's rent gratis.

We had serious problems with workmen illegally entering the apartment without any notice.

It was extremely difficult to get the deposit refunded. I had to hound the manager for nearly a month every other day to finally get the check, and then it was short \$40 for a "cleaning fee."

My experience with JT Bailey and his workmen may have been extreme, but I think it is a good measure of a landlord to see how they handle the serious problems with their properties. I don't feel JT Bailey handled it well at all.

Bel Aire

Responses: 1
 Safety: C
 Maintenance: B
 Security: C
 Privacy: B
 Overall: B

Bel Aire is that square, "circle the wagons" beige brick building with that French sounding name. That is about all that makes it unique from Highland Terrace. If you enjoy living in a cinderblock box, this is the place for you.

JT Bradbury

Responses: 1
 Safety: B
 Maintenance: B
 Security: A
 Privacy: D
 Overall: C

Laura Bresko

Responses: 1
 Safety: A
 Maintenance: A
 Security: B
 Privacy: A
 Overall: A

Laura Bresko owns 4-5 homes in the neighborhood. Some of the homes are in better condition than others, but Laura, a former student herself, is very reasonable and keeps them in good condition. She is *shrewd* when it comes to rent and you probably won't find any fantastic buys, but you'll get what you pay for.

Ms. Bresko is a really cool landlady who keeps everything in great shape, but also doesn't hassle you.

Pay your rent, be cool, and life goes on.

Gene Collins

Responses: 1
 Safety: B
 Maintenance: B
 Security: B
 Privacy: A
 Overall: B

"Gene is very accommodating. All complaints are responded to immediately. He is friendly and fair. He does not charge for maintenance of broken appliances."

Lane Hayes

Responses: 1
 Safety: C
 Maintenance: C
 Security: D
 Privacy: D
 Overall: B

Lane Hayes is a good landlady in that she is very busy and you don't see much of her. I lived in an apartment at 1310 Clinch two years ago. The rent is premium for the sporadic maintenance, although the house is lovely.

When it came time to renew the lease, Lane became irate when I found some items that I could not agree to, namely: that we were to pay for all glass broken in the apartment (including vandalism) and that we were to pay any renters insurance increases while we stayed there. The lease was also very vague regarding the amount of rent to be charged: it seemed as though it were open-ended, if she so chose. We I tried to discuss these points with her and she responded as if I intended to break glass and raise her insurance. She demonstrated very bad interpersonal skills.

If you wish to pay the price, the apartments are nice.

Highland Terrace

Responses: 2
 Safety: A
 Maintenance: A
 Security: B
 Privacy: A
 Overall: B

Highland Terrace is comprised of a god-awful amount of identical urban-hotel style buildings located in east Ft. around 13th and Highland. They are identical. They are so much the same that if you want to rent, they don't show you the available units, they ask you to walk

Continued next page...

TURKEY DINNER

LEADING A HOMELESS GENTLEMAN TO A NEW SUBURBAN HOME-SITE WHITE BOY TRIES TO ARRANGE FOR A ROOM BUT IS MET BY THIS

1. Our cousin is going to move in tomorrow.
2. We'd love to, but we just decided to paint the hallways.
3. We're going on a trip & would feel funny leaving any strangers here.

DISCONCERTED, WHITE BOY BURNS DOWN EIGHT HOUSES

CACAPHONOUS



LANDLORDS

continued from page 7...

around the office (model apartment).

They have repairmen on retainer who fix things. If a refrigerator breaks, they've got a dozen in the basement...

They are very much a structured business, like UT, and so are predictable and reliable. If you can handle living in a clean box, with a door and window, this is the place for you. These apartments definitely lack personality, but if you want a roof over your head with minimal BS and street-pounding, it's shelter.

Unlike many other places, Highland Terrace comes with a swimming pool hidden behind the 13th street STIGA (which gets locked at night).

William Hurst Properties:

Janice Williams

Responses: 2
Safety: D
Maintenance: F
Security: D
Privacy: B
Overall: C

Apartments are pretty, but maintenance is reported to be *lacking*. One person reported problems with a leaky ceiling that never was fixed to his satisfaction. Both respondents reported no fire extinguishers in their apartments. Parking is available. All utilities are provided.

Mike Jugan

Responses: 1
If you pay in cash, be sure to get receipts.

John Keever

Responses: 3
Safety: D
Maintenance: F
Security: D
Privacy: B
Overall: B

Deposits on his apartments run from one half to a full months rent, and this amount is either non-refundable or the tenants report difficulties in recovering their funds. (Read the lease!)

Examine the condition of the building carefully before you rent. Landlord is reported to be elusive.

Alan McNutt

Responses: 1
Safety: D
Maintenance: F
Security: C
Privacy: B
Overall: B

As with many other Ft. Sanders property owners, there seems to be a problem with maintenance and upkeep.

Andy Meachum

Responses: 3
Safety: B
Maintenance: C
Security: C
Privacy: C
Overall: B

Andy Meachum manages a cluster of buildings on 1600 Clinch and Laurel. Although there are bugs in some of the apartments, the apartments are kept in good condition. Leases vary from 6-12 months and parking is available.

Mr. Meachum, a.k.a. "Sargent Andy," is a veteran and is known for his preference for things being 'just so.' This includes people. He is very prone to make character evaluations, and how much slack you get is dependent on this evaluation.

Nice apartments.

Monday Realty Company

Responses: 3
Safety: A
Maintenance: A
Security: A
Privacy: C
Overall: B

Monday Realty rents some really nice apartments in the Fort and is definitely an above average landlord. Rents are reasonable and leased on a 30-day basis. When things break, they get fixed. When major appliances die, they have been known to buy new ones.

There have been reports of problems with noise in some of the more crowded buildings.

As with most good landlords, good luck. All three times I called during different apartment hunts, they had no units available.

Montgomery

Responses: 2
Safety: B
Maintenance: B
Security: B
Privacy: C
Overall: B

Montgomery owns many of the buildings in and around Maplehurst Court, a cul-de-sac of buildings located just east of campus between the river, Henley Street and Cumberland. Many of the buildings are *very* beautiful, others are little more than holiday-inn-style stacked rooms, some are real holes.

The places are generally clean; the candor of Montgomery is very institutional to the point of being curt; and everything seems to be by the book and up to city codes. They don't give out much information over the phone, so if you're looking for a place to live, you've got to stop in and go on their tour in the tacky old station wagon (business hours only).

Parking may be a problem due to the many other parking-space-conscious rental properties in the area.

The buildings along the river have a bad reputation for getting broken in to—Maplehurst is fairly high-profile to the outside world. Due to the proximity of Maplehurst to homeless camping sites, there have been problems in the past of voyeurs. Don't panic, Maplehurst is just as safe as east Ft. Sanders.

MWL Properties

Responses: 2
Safety: C
Maintenance: F
Security: C
Privacy: A
Overall: B

Rick Mynatt manages several buildings located along White Avenue near 17th and doesn't seem to want to *spend* any money on upkeep. It shows. Several buildings have serious water damage. Repairmen have complained that they

are not given the supplies to make needed repairs. The houses stay together because they were built so damn well a long, long time ago.

Landlord minds his own business. Is relaxed about getting the rent in on time.

Prices are reasonable; utilities are generally high (lack of insulation); freedom of expression (renter modifications to home) is almost boundless. Not as clean as most, but fairly spacious for the \$.

Neely Development

Responses: 3
Safety: D
Maintenance: D
Security: F
Privacy: C
Overall: D

Neely Development owns many properties scattered across the Fort. There are reports of inadequate maintenance and problems with locks and security. Pets are not allowed, but management sometimes turns their head. Parking is available for some buildings.

If your car is towed, demand to know exactly where it was towed to. Do not accept any excuses or insinuations. If the problem persists, call the police.

PDC Rentals

Responses: 6
Safety: D
Maintenance: F
Security: C
Privacy: D
Overall: C

PDC Rentals manage a group of buildings around 12th and Highland. There have been reports of bugs and rodents in the apartments and pet fish being killed by pesticide. Be *sure* that you receive a copy of your lease when you sign it. Be *sure* to carefully inspect the apartment for structural worthiness (jump up and down a couple of times) and fire safety. Be *sure* to examine the air conditioner and other appliances closely, they might need to last you the duration of your stay.

PDC offers apartments with rents cheaper than the average. Parking is available for some of the buildings.

Ramsey's Cafeteria

Responses: 1
Safety: B
Maintenance: B
Security: A
Privacy: A
Overall: B

Ramsey's Cafeteria manages Saratoga at 1800 Clinch. Described as: "Best landlord, very understanding, nice quiet atmosphere, homey, comfortable, personable neighbors." Some bugs. Parking available.

RB Properties

Responses: 1
Safety: B
Maintenance: C
Security: A
Privacy: B
Overall: C

We're making some people very, very angry...



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Graphic Creations

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Continued next page...



Your Rights as a Tenant in Knox County

Note: This is a general summary of the Landlord/Tenant law in Knox County, Tennessee, and is not meant to be a substitute for legal advice on a specific legal problem. Seek legal counsel if you think that your rights have been violated. This article contains excerpts from a pamphlet of the same name prepared by the Housing Unit of the Knoxville Legal Aid Society, 502 South Gay Street, Suite 404, Knoxville, TN 37902-1585, 637-0484. The KLAS provides legal assistance to those who may not be able otherwise to afford legal counsel in civil matters. The Lame Monkey honors this organization for their service to our community.

What is the Lease?

The lease is the rental agreement between you and your landlord. Leases can either be oral or written. An oral lease can be either month to month or week to week, depending on your agreement and how often you pay.

In a written lease, typical provisions include amount and due date of rent, amount of damage or security deposit, length of lease, how much notice is required to terminate (end the lease), terms

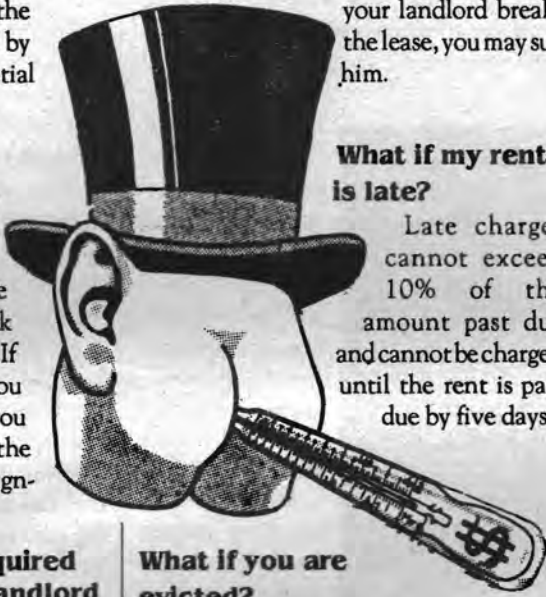
for subletting, who will make repairs, rules of behavior, provision requiring tenant to notify landlord of any absence over 7 days, and provisions as to the landlord's right to enter the rental premises. It is illegal for the lease to make the tenant give up rights granted by Tennessee's Uniform Residential Landlord/Tenant Act.

Tips:

- Take a friend with you to witness the terms of an oral lease.
- Either do not sign a lease that has blank spaces or mark through the blank spaces. If there are provisions that you do not understand or that you disagree with, clear up the problem in writing before signing the lease.

How much notice is required for either you or your landlord to terminate the lease?

- If you pay by the week: 10 days written notice.
- If you pay by the month: 30 days written notice.



What if my rent is late?

Late charges cannot exceed 10% of the amount past due and cannot be charged until the rent is past due by five days.

What if you are evicted?

It is illegal for the landlord to padlock your door, throw you or your belongings out, or cut off your electricity or water even if you fail to pay rent. However, if he used the proper procedures, the landlord

in private housing can evict you for any reason, as long as the eviction is not retaliatory and proper written notice is given unless waived in a written lease. If the landlord wants you out but you won't leave, the landlord must file a detainer warrant in General Sessions or Circuit Court if he wants to force you to leave. He may not throw you out himself.

What are your responsibilities?

- Pay rent and utility bills on time.
- Keep the premises as clean and safe as they were when you moved in.
- Do not damage or allow others to damage landlord's property.
- Do not disturb neighbors or engage in illegal activity on the premises.
- Obey any reasonable rules made by the landlord.
- Allow reasonable access to the landlord.

What are the landlord responsibilities?

Damage/Security Deposits.
The landlord must deposit the security deposit in a bank and tell you which bank
Continued on page 10...

LANDLORDS

continued from page 7...

"Overpriced, smelled bad. Kicked us out without months notice because of 'messiness'."

LW Roberts

- Responses: 3
- Safety: C
- Maintenance: C
- Security: C
- Privacy: C
- Overall: C

Refundable deposit usually equals 1 months rent. Pets are allowed. There have been reports of bugs, some leaking water. Some of the properties are in questionable condition. Parking is available. Be sure that lease duration is on the paper that you sign.

Shelter Properties:

B. Hodge/ R. Attaway

- Responses: 3
- Safety: D
- Maintenance: C
- Security: D
- Privacy: C
- Overall: C

For more information about Mr. Attaway, see Village Apartments.

"I worked for Reid Attaway as 'one of his little laborers' for the 1985-86 school year. So my junior year I went to him to get my first apartment (1812 White Avenue). I paid everything on time and was an excellent renter. The next year my friend and I got the house at 2206 Lake Avenue. It is a killer party house with ample parking, tennis courts across the street, Pilot right behind, and a great rope swing in front.

"We moved in August 16th (my birthday) and told Attaway's sidekick, Bryan Hodge, that we would pay on or before the 16th day of each month. We

were told 'no problem,' until November when the Sheriff showed up with detainer warrants for my roommate and I. A visit to Hodge's office showed that we owed \$150 in late fees. Between their know-nothing secretary/accountant and Hodge, we got nowhere.

"My father was adamant not to give in to them. My roommate and I devised the cheapest attack possible: harassment. Everyday for the next week, he and/or I would go up to the office and 'check' on our account. What we wound up doing was driving off customers (amazing how quick a fart sneaks up on you, or how fast they clear a small office) and irritating Hodge & know-nothing with our questions: 'So how did you wind up working here?', 'How old are you?', 'Is that a picture of your daughter? Nice!'

"Before step #2 (filing in small claims court: a \$20 tactic) against Attaway & Co., we got a call from Attaway. He would drop the warrants and court costs if we promised to pay on the first from now on. We said O.K. A day later we told him 'good bye' and moved out by January 1st.

"Someone picked up our lease, so our asses were covered. I do still send people to Shelter Properties, but with this warning—learn to expect the worst and take nothing for granted. Also, when the going gets tough, the tough get creative. We could've torched the place or keyed Attaway's car, but we used our heads and became asses. It worked didn't it?"

Trammel Renting

- Responses: 1
- Safety: B
- Maintenance: A
- Security: C
- Privacy: A
- Overall: A

The Trammels have some of the best buildings in the Fort and the most laid-back and mature renting policies of any in the area.

The big gothic building with the spiked-iron fence and spires on 15th and Laurel is one of their buildings. Inside you'll find apartments that aren't very spacious for the money, but if you don't need much space and like the wood and ceilings and a killer entrance way and yard, it might suit your tastes. Laurel Terrace, behind the gothic building and on 15th, was built 100 (?) years ago to be apartments, so they aren't cut up as most of the homes in the fort. Wood floors, real bath tubs, and decent space is really nice. They also own some homes on 1500 block Laurel.

The Trammels don't have you sign a lease per se, but a rental agreement. You agree to be a considerate human being and give them a months advance notice of your departure (to get back your months deposit) and you just write them a check every month. The older Trammels are really nice, do the maintenance, and get things taken care of very quickly. It's hard to rent an apartment from them as their turnover is real low and the number of people who call them is high.

The Village: Reid Attaway

- Responses: 9
- Safety: D
- Maintenance: F
- Security: C
- Privacy: A
- Overall: B

What can I say when I receive 9 responses about a single landlord and all of them are negative?

Reid Attaway owns and manages a good many properties in the Fort, and with good reason. He produces more

revenue per property than possibly any other landlord in Fort Sanders. Whether or not this is good for the tenants is a question that candor forbids us to discuss at this time.

At this time, it might be good to remind all renters that it is a good idea to keep a written, carbon-copy of all correspondence between them and the Landlord, and to carefully examine their lease before they sign. Also, remember that even when the search for housing seems hopeless, sometimes it is better to keep looking than to take what first becomes available. Sorry for the digression.

Seven of the 9 responses complained of bugs, rodents, or fleas. Mr. Attaway has at times requested that his tenants park on the street during football games so that he may park paying customers in his apartment building's lots. It is recommended that the reader check the accompanying article regarding renters rights and to be sure that everything is written in the lease. If it's not in the lease, seek competent advice or counsel before acting.

Attaway's properties are premium priced, of varying quality and cleanliness, plentiful, and ready for occupancy.

VANILLA ICE CREAM

IN A NEW MIKE TYSON DISGUISE, WHITE BOY BANGS ON WHITE HOUSE DOOR YELLING HE WILL MASH THE PRESIDENT'S BRAINS IN UNLESS HE...

- ONE- knocks out all discrimination
- TWO- brings inflation 2 standing 8 ct.
- THREE- KOs homelessness
- FOUR- decisions Drop-Outting
- VP SAYS PRES. HAS TUMMY TROUBLE, CAN HE SUB? BUT, DON SHAKES HEAD

WITHOUT RHYTHM



Your Rights As A Tenant

Continued from page 9...

it is in and the account number. When your lease is terminated, he must inspect and make a list of any damages and cost of repair. Then you inspect and if you agree, sign the list. The landlord will keep the portion of the deposit needed for repairs. If you disagree with the landlord's list, you can either refuse to sign or make your corrections. If you and the landlord cannot reach an agreement as to the amount owed for repairs, you may sue in General Sessions or Circuit Court to recover that portion of the deposit in dispute.

Name and Address

When you move in, the landlord must give to you in writing the name and address of both the manager and the owner of the premises.

Maintenance

Comply with all building and housing codes affecting health and safety. (Knoxville uses the Southern Standard Housing Code.)

Not abuse access rights for maintenance.

Make needed repairs and keep premises in fit and habitable condition.

Examples

- Building must be waterproof and weatherproof.
- Building must have inside bathroom and kitchen sink with hot and cold water connected to a sewer system.
- Rooms must have at least 2 electrical outlets.

- Wiring must be safe and in good condition.

- Stairs and porches must be in good repair.

- Heating system must be safe and in good working condition.

What If?

What if the Landlord accepts rent without reservation after you have failed to keep

the rental agreement? You may know that the landlord has waived his right to evict you for that particular failure.

What if the landlord deliberately or negligently refuses to supply essential services such as heat, electricity, or water and you have given him written notice? You may: 1) Restore the service yourself and deduct the cost from your rent; 2) Sue for damages if you remain in the dwelling; or 3) Stay somewhere else and pay no rent

Codes Enforcement (city housing inspectors) ...521-2118

Housing and Urban Development588-1372 or 558-1442

Knox County Building Permits521-2325

Knox County Public Health Department544-4100

Lawyer's Referral Service..522-7501

UT Rental Properties974-3431

Knoxville Legal Aid Society637-0484

until service is restored plus sue for payment for substitute housing and attorney's fees.

What if the landlord removes you or your belongings from rental premises or willfully diminishes essential services? You may: 1) Regain possession of premises; or 2) Terminate the lease and sue for prepaid rent and 3) In either (1) or (2) sue for damages and attorney's fees.

What if the landlord refuses to keep the promises made in the lease or to make needed repairs? You may: 1) Sue the landlord for damages, injunction, and attorney's fees upon giving 14 days written notice. 2) Give sufficient notice and terminate the lease, then demand return of all prepaid rent and that portion of the security deposit that you are entitled to.

What if you fail to fulfill your responsibilities under the rental agreement or fail to maintain the premises? The landlord may: 1) Give you written notice specifying what you have done or not done and that if you do not fulfill your responsibilities with 14 days your lease will terminate within 30 days. If you fulfill landlord's request, but same event happens within 6 months, landlord may terminate the lease with 14 days' written notice. 2) Sue you for damages, injunction, and attorney's fees.

What if your failure to maintain the premises materially affect health and safety and the situation could be remedied by repair, replacement, or cleaning? The landlord may 1) Make repairs and submit the itemized bill to you for payment; 2) Evict you.

What if you do not pay rent when due? The landlord may, after sufficient written notice (unless waived in a written lease), terminate your lease and sue you for rent due.

What if you abandon the dwelling? The landlord may re-rent the dwelling, terminate your lease and sue you.

Note: This article is not a substitute for legal advice on specific problems.

Historic
Toby Koonsman

Knoxville's glass towers are like two breasts humped up with silicon implants, distracting an otherwise benign and ordinary front.

Jake Butcher our adventurous entrepreneur author of the greatest bank failure since the Great Depression

(that to which it's compared also in Tennessee) is history, his house, ostentatiously visible from the highway settled by strangers; some of my friends own some of his furniture.

An old drunk on his way to Kentucky, flattered me at a bus stop, my first week in town. A naked woman—not a very lewd one—

tattooed on his ankle posed on the caption: Knoxville Girl (a ballad from the Cumberland in which a man betrays his presumably knocked-up true-love, pitching her in the Tennessee,

now waiting to be hanged, free from consequences for the rest of time).

What does this town have to do with Appalachia? We've taken it, cosmopolitans, with our surrealism and jazz, lingual virtuosity, doctoral degrees, contempt. A national magazine rated Knoxville the most liveable metropolis, a good place to live since we suppressed the natives, a fine school if it weren't for the students.

Behind fresh finish an impassioned pimp still pounds; the legacy of innocents, roughnecks, rednecks, cousins of hayseeds sold up and incorporated by hot preaching, by the cold oppression of the coal kings and the mills and the TVA. They believe every word of John's gospel. They believe the president.

Humane and heady Progress early in my life went dreaming to its bed and woke up in shopping malls and growing schemes that made old neighborhoods sick with tar, that crushed still breathing houses under exit ramps. But I've chosen a side, one evil against the other, for the new world murders the old for liberation from the institutions of privilege: patriarchy, white tyranny, white towers. For Matthew's testament.

Gamepieces for the UT Bored Game

(page 16) Photocopy this page to make as many as you need.

LOAN \$1,000	LOAN \$1,000	LOAN \$1,000	LOAN \$1,000	LOAN \$1,000	LOAN \$1,000
LOAN \$5,000	LOAN \$5,000	LOAN \$5,000	LOAN \$5,000	LOAN \$10,000	LOAN \$10,000
LOAN \$10,000	LOAN \$50,000	LOAN \$50,000	LOAN \$100K	\$10 UTK ME SPEND \$10	\$10 UTK ME SPEND \$10
\$100 UTK ME SPEND \$100	\$100 UTK ME SPEND \$100	\$100 UTK ME SPEND \$100	\$100 UTK ME SPEND \$100	\$10 UTK ME SPEND \$10	\$10 UTK ME SPEND \$10
\$1000 UTK ME SPEND \$1000	\$1000 UTK ME SPEND \$1000	\$10 UTK ME SPEND \$10	\$10 UTK ME SPEND \$10	\$10 UTK ME SPEND \$10	\$10 UTK ME SPEND \$10

Cut out these heads, tape onto a penny and use as a player marker.

823 MELROSE PLACE
FORMERLY SUB STATION II

ASHLEY'S
Subs & Kabobs

ON SPECIAL
Any Half Sandwich, Large Fries or Chips, Large Drink
\$2.99

Kabob, Rice, Salad, and Drink
\$3.25

Hamburger, Fries, and Drink
\$1.99

Tell 'em you saw it in the Monkey



LAME MONKEY INSTRUCTOR EVALUATIONS



Continued from page 6...

513 Macroeconomics Garrison 1 4.00 "Damn impressive, but too much material."

615 History of Economic Thought Jensen 1 4.00 "A bit scattered, but knows his stuff."

ED C&I

495 Apple Core Turner 1 2.00 "Good field experience. Instructor needs to be better."

EDUCATIONAL & COUNSELING PSYCH

210 Psy Child Development Hutchens 1 4.00 "She is so groovy! Hey guys... here's one who's available! She even brings goodies to the tests."

EDUCATIONAL CURRIC & INSTRUCT

355 Intro to Secondary Schools Myer 1 3.00 "I'm not sure it's possible to fail; pretty good prof."

461 Dev Reading in Content Areas Hidge 1 3.00 "Not a bad teacher; allows you to say what you think in discussions; however, bring your K-Y jelly on quiz nights: tell me what I think and why I think it."

ELECTRICAL ENGINEERING

201 Circuits I Bishop 1 2.00 "If you miss one part of a problem you make a 75. If you miss 6 things you'll make a 55. Horrible grading system, but you learn alot."

251 Small Computer Sys Martin 3 3.67 "Pay attention. Easy A." "The best teacher since I started 1st grade back home in Kuwait"

311 Transient Anal Hoffman 1 3.00 "Good lectures, but just try to guess what's on the exam."

312 Linear Systems Green 2 1.00 "Hard test." "Don't trust him. Don't turn your back."

331 Electronic Devices Kennedy 1 0.00 "Very, very hard." Mukuno 1 2.00 "A sweetheart until test time."

361 Plasma Alexeff 2 4.00

453 Digital Signal Processing Bodenheimer 1 4.00 "Tough course, great teacher."

462 Kinetic Theory Alexeff 1 4.00

ENGLISH

101 English Comp Dumas 1 3.00 "Lazy when grading papers."

Lewis 1 3.00 "She laughs at everything she says. Real comic."

Peavler 1 4.00 "Takes drudgery away."

102 English Comp Combe 1 3.00 "Tough teacher, but helps you out."

Coulter 1 0.00 "What a dork."

Datz 1 2.00 "Unamerican."

Grieve-Carlson 1 4.00 "No term paper!"

Norris 1 4.00 "Excellent. This man is hot. Go out of your way to take this class. He has the rare talent of making one not only think, but cares about whatever is being discussed."

Overbey 1 3.00 "Intimidating."

Owens 1 4.00 "Provoked thought in a relatively illiterate environment. Felt uneasy grading (judging) individual thought."

Spraggle 1 4.00 "Good teacher, but grades hard!"

Yost 1 4.00

202 British Literature II Anderson 1 2.00 "Fair grading, but doesn't allow class participation."

Ball 1 4.00 "Fair, tells what's on tests."

Danielson 2 4.00 "Awesome guy, eccentric, fair, poet." "Incredible policy on late papers. One in a million."

Gosless 1 1.00 "He rambles, grunts, and gives too many quizzes. But if you like to talk about sex, this is the guy for you!"

Slagle 1 4.00 "You go to class and listen to a lady who knows everything about the subject. It's like she's a storyteller. Class is actually worth staying awake for."

232 American Literature II Foster 1 0.00 "Hasn't mentioned literature all semester."

Hussein 1 1.00 "As exciting as seeing your grandmother naked."

McKinstry 1 1.00 "Greeks wet dream."

Sekula 1 4.00 "Easy class."

Taft 1 3.00 "Encourages others opinions w/o recourse."

233 Major Black Writers Hubbard 1 3.00 "Energetic."

263 Intro to Creative Writing Ringer 2 4.00 "Excellent, though slightly flakey, but isn't that the fun part?"

"NEVER mix your metaphors, kids."

306 Intro to Shakespeare Carroll 1 3.00 "Entertaining. Makes Shakespeare's plays come alive."

332 Women in Amer Lit Jennings 1 3.00 "Engaging, men should look into the class, good looking teacher."

Papke 2 4.00 "Will talk intelligently about anything. Very good, interesting, fun."

355 Adv Expository Writing Goslee 1 3.00 "Open-minded professor."

363 Writing Poetry Smith 1 3.00 "Good teacher, but if you don't like being criticized, forget it."

371 Found of Eng Lang Ball 1 4.00 "Ball's a great teacher, too bad he's ditching UT."

413 18th Cent British Novel Zomchick 1 4.00

442 American Humor Ensor 1 3.00 "Enjoyable reading. Personable prof."

455 Persuasive Writing Barton 2 2.00 "Conservatives beware!"

Hammtree 1 1.00 "Everything you've heard is true! Watch your back for the knife."

456 Professional Writing Keene 1 4.00 "Down to earth."

459 Adv Tech Writing Wallace 1 4.00 "And his accent is such a turn on."

460 Tech Writing Keene 1 4.00

475 ESL Methods Wallace 3 2.00 "Reads too much Boys Life." "Barks well."

484 Dreamworks Kallet 1 4.00 "Primo. A perfect experience."

ENTOMOLOGY & PLANT PATHO

306 Plant Pathology Hay/Pless/Bernard 1 4.00 "Superb blend of instructors. Each weird in his own way."

321 Economic Ento Lambdin 1 2.00 "Boring. Lambdin tried but bugs are such a drag."

FINANCE

301 Financial Management Auxier 1 3.00 "Fair teacher."

421 Investment Anal Daves 1 4.00 "Comedian."

471 Estate and Financial Planning Dotterweich 1 4.00 "Great practical course, but he's retiring."

481 Real Estate Fin / Inv Anal Boehm 1 4.00 "Study the lecture notes."

522 Portfolio Analysis Hilliard 1 1.00 "Has problem with reality. Derives too many formulae overall, a real dick."

FORESTRY, WILDLIFE & FISH

201 Intro to Forestry, Wild, Fish Deardon/Hay 1 1.00 "Hard quizzes for such a lame class. Deardon = shitty lecturer, won't budge on grades."

250 Conservation Strange 1 4.00 "Really vivacious instructor. Attention maintained to the hilt, very beneficial to environmental classes."

510 Global Warming Wodvin 1 3.00 "Excellent research presented, but IS there a problem?"

FRENCH

112 Elem French West 2 3.50 "Good, not too hard." "Never remembers exams or day of class."

211 Intermed French Kress 1 0.00 "If you never have him, thank god."

212 Intermed French Messiha 1 4.00 "Very enthusiastic."

292 French Lit in English Tran Wallace 1 4.00 "He should not be allowed to retire. Give him Johnnies salary to keep him."

421 Phonetics Elliot 1 4.00 "A classy teacher. Too bad she's retiring."

Continued next page...

SWEET DREAMS

I'VE GOT IT! SEZ WHITE BOY, MOBILE HOMES FOR HOMELESS! 1st. goes to Govt. 4 aid & grants 2nd. meets Govt. 4 site selection 3rd. talks to Govt. 4 housing mngr. HAVING BEEN LAUGHED OUT OF 72 OFFICES WB GOES DOOR 2 DOOR FOR GRASSROOTS SUPPORT - GETS TOLD IT'S NOT MY PROBLEM, GO TO GOV'T

CAN'T HEAR



LAME MONKEY INSTRUCTOR EVALUATIONS

- 430 French Theatre
Brady 1 3.00 🍷
"Lots of fun."
- GEOGRAPHY**
- 101 World Geography
Gooquin 1 3.00 🍷
"Funny when you understand him. Like watching a bad godzilla movie."
Schmudde 1 1.00 🍷
"Take a Vivarin before you go."
- 131 Geo of Nat Envir
Hardin 1 2.00 ⚖️
"Good slides, but kind of out of it."
- 132 Environmental Geography
Hardin 1 0.00 🍷
"This is a survey course & should be taught as such. Concepts should be important, not hard facts. Her tests are impossible & lab instructors are inexperienced & can't or won't help you."
- 320 Cultural Geography
Rehder 2 2.50 🍷
"Very average, nothing exciting, in fact, quite boring."
- 323 Behavioral Geography
Bell 2 4.00 🍷
"Good class, tests suck." "Easy, I learned something."
- 340 Economic Geography
Bell 1 3.00 🍷
- 372 Middle America Geo
Pelsilke 1 4.00 🍷
"Socialism anyone? Keep your mind open for this class."

- 411 Computer Mapping
Carter 1 4.00 🍷
"Wayne's world. Excellent."
- 434 Climatology
Blaising 1 3.00 🍷
"Take it if you can."
- GEOLOGY**
- 101 Gen Geology
Driese 1 4.00 🍷
"How do people fail this class?"
Kopp 1 2.00 ⚖️
"Good lecturer. Too much trivia in tests."
Laminski 1 4.00 🍷
"Great teacher but if you have oriental lab prof, get out!"
- 102 Gen Geology
Delcourt 1 1.00 🍷
"Her presentation in straight MONotone. A good class to test your basic skills (i.e. go to lectures 3 times and get a 'B' or better)."
- GERMAN**
- 102 Beginning German
Denk 1 4.00 🍷
"Organized, personable and helpful."
Huang 1 1.00 🍷
"A Chinese instructor teaching german to Americans? Give it up."
Simpson 1 4.00 🍷
"Jill ist ein righteous dude!"
- 202 German
Greenman 1 3.00 🍷
"Good, but needs to loosen up."

- Underwood 1 4.00 🍷
"She really knows the language, plus she threw out a useless textbook and didn't do oral interviews."
- HEALTH**
- 210 Adv First Aid
Goldman 1 4.00 🍷
- 305 School & Comm Health
Bennett/Butler 1 3.00 🍷
"Bennet is great, funny, and boy! Does she love those condoms! But Butler is always ambiguous and very booky-boring."
- 435 Drug Use & Abuse
Wallace 1 0.00 🍷
"Gives contradictory information from many sources & tests are unfair."
- HISTORY OF THE WORLD**
- 151 Western Civ I
Bing 1 4.00 🍷
"So enthusiastic!"
Hepler 1 3.00 🍷
"Too preachy."
Lansing 3 3.67 🍷
"Very stimulating & dynamic lecturer. Hard tests." "Takes a boring subj & makes it interesting." "I think she gets 'wet' in class!"
- 152 Western Civ II
Bohstedt 2 3.00 🍷
"Tough tests graded by an unknown munshain." "It's not rocket science."
Chmielewski 1 1.00 🍷
"Supercilious attitude."
Dagley 1 3.00 🍷
"Good lecturer."
Martin 2 2.50 🍷
"A cut up. Hard, but at least he's not Haas." "An arrogant fool who was too stupid to see that more than 1/2 class cheated on final."
Rogers 3 3.33 🍷
"Someone you can drink a beer with." "Hey, Mr. Rogers... where's Moe?" "But why does he sound like Curly Joe?"
- 158 Honors: West Civ
Trainer 1 3.00 🍷
"Demanding, but fair."
- 251 History of US I
Muldowny 2 2.00 ⚖️
"Captain Monotone!"
- 331 History of England
Bohstedt 1 4.00 🍷
"Wonderful prof, fun class."
- 363 History of East Asia
Hao 2 1.50 ⚖️
"Treats students like grade school juveniles. Disciplinarian. His english sucks. He should have been caught in Tiananmen Sq. crossfire."
- 365 History of Japan
Farris 1 2.00 ⚖️
"Very knowledgeable on subject. Will not accept opposing viewpoints. Void of personality."

- 444 History of the South
McDonald 3 2.00 ⚖️
"Grades hard, ultra-liberal, cool perspective, cusses Lamar & Bush." "Egregious ass!" "Love him or hate him, you haven't been to college until you take him."
- INDUSTRIAL ENGINEERING**
- 405 Engineering Economy
Kress 1 4.00 🍷
"Great teacher. Keeps class at ease."
- ITALIAN**
- 120 Italian
Kress 1 3.00 🍷
"Great, sometimes too easy, helpful!"
- JOURNALISM**
- 203 Editing
Caudill 1 4.00 🍷
"No BS approach. He seemed to know what he was talking about."
- 270 Pubic Relations Prin
Ashdown 2 3.50 🍷
"Good teacher, but too much work for too little reward."
- 300 Comm Research Needs
Singletary 1 3.00 🍷
"A little boring, but he's nice."
- 360 Reporting
Caudill 1 4.00 🍷
"I thought I wouldn't like him, but he's really cool. Good class."
- LATIN AMERICAN STUDIES**
- 252 Latin Amer Stud
Diacon 2 4.00 🍷
"Excellent." "Best lecturer I've had. He'll make you hate your govt."
- 410 Cultural Plurality
Washburn 1 0.00 🍷
"Nice guy, but for once he should talk about something that is relevant to the course & no more death talks. Ugh!"
- LINGUISTICS**
- 426 Historical Linguistics
Mellor 1 0.00 🍷
"If his head were not attached, he's lose it."
- LOGISTICS & TRANSPORTATION**
- 301 Intro to Logistics
Langley 1 2.00 ⚖️
"Fair tests, but the guy is full of himself."
- 302 Intro to Transportation
Patton 1 3.00 🍷
"Funny guy. Hard tests."
- 461 Logistics Management
Foggin 1 2.00 ⚖️
"Sissy."
- 462 Carrier Management
Patton 1 4.00 🍷
"Wildman."
- MANAGEMENT**
- 301 Principles of General and Operations Management
Boling 1 2.00 ⚖️
"He tries. I give him that much."

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"Better for grad classes."
McMillan 1 0.00
"He lives for martinis and eggrolls on Friday."
Smith 1 3.00
"Go to class = B. Not too hard."

310 Consumer Behavior
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"Probably the best teacher in Marketing. Sense of humor and easy tests."

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Fulton 1 3.00
"Not the best lecturer, but very sweet!"

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"Mr. Rodgers look-alike."

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"No class, no tests."

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115 Statistical Reasoning
Mathews 1 1.00

121 Calculus A
Kusumsoni 1 0.00
"Unsympathic to students. Drop the class if you can!"

Mamar 1 2.00
"Tough to understand at times. Goes too fast in class."

McLean 2 0.00
"Horrible." "Very unfair grading. Smart ass, she sucks."

Ogden/Kerney 1 3.00
"Not bad, but she (Ogden) is rather silly."

Overholt 1 0.00
"Could learn more from a pile of shit!"

Peterson 1 4.00
"All tests come from homework."

122 Calculus B
Badawai 1 4.00
"A real teacher, even though he calls himself a mathematician."

130 Pre-calculus
Nester 1 4.00
"Smart, interesting, relates well."
Reagan 1 3.00

141 Calculus I
Bonee 1 3.00
Doss 1 0.00
"A goober from day one. Don't let him fool you, his tests castrate."

142 Calculus II
Pounds 2 3.00
"You are given every chance to learn. Pounds just wants you to know if you can do it. He doesn't care about memorizing."

157 Biocalculus
Camouzius 1 3.00
"Gained a new word: yesno (do you understand this word?). Entertaining mutilation of the english language."

221 Discrete Math I
Thistlethwaite 1 4.00
"Good guy! Helpful. Easy going English gent."

231 Differential Equations I
Tajput 1 4.00
"Best math teacher I've ever had. Makes tests passable."

241 Calculus III
Bonee 1 1.00
"Arrogant, ignorant. Hates business students."

251 Matrix Algebra I
Kuo 3 0.67
"What did she say?" "Read the book, you won't follow her."

341 Anal I
Row 1 2.00

400 Hist of Math
Wade 1 4.00
"Really knowledgeable, not a crib course. 2 papers, no tests."

MECHANICAL ENGINEERING
302 Circuits for Non-EE Majors
Waller 1 3.00
"Zzzz."

331 Thermodynamics
Zandi 2 3.00
"Good teacher." "Long test and HW."

332 Thermodynamics
Nguyen 2 3.50
"A teacher that cares = A+."

341 Fluid Flow
Patrick 1 3.00

363 Vibrations
Khadeen 1 0.00
"Very bad."

451 Systems & Controls
Smith 2 3.00
"Only prof that parties!" "Needs to find better textbook for students. GQ prof."

465 Machine Design I
Lenior 2 4.00
"Get rid of the plaid shirts and pocket protector." "Great teacher, great attitude, spends vacations studying coriolis acceleration on playground equipment."

466 Machine Design II
Euler 1 3.00
"Knows his shit; wish he would teach me."

MICROBIOLOGY
210 Gen Microbiology
McMahon 2 4.00
"Great teacher." "She doesn't do research. She's here to teach."

319 Microbiology Lab
Witenberg 1 4.00
"Fun and relaxed."

420 Pathogenic Bacteriology
Moore 1 4.00
"Great lectures, sit close."

429 Pathogenic Bacteriology Lab
Anderson/Burns 1 4.00
"Too much work, too little credit."

470 Microbial Ecology
White 1 1.00
"Lectures easy & interesting. Exams hardest this side of hell. Exams have nothing to do with lectures."

480 Mycology
Becker 1 3.00
"Good lecturer. Boring if you're not a doctor."

489 Mycology Lab
Marcus 1 3.00
"TA with a sense of humor."

MILITARY SCIENCE
110 Basic Military Science
Burns 1 4.00
"Easy A. Lots of fun."

MUSIC
110 Music Appreciation
Meachum 1 4.00
"Easy! Reads you test before the exam."
Trevor 2 3.50
"Take no other teacher. He's great." "OK guy, but needs to take some speech classes."

120 History of Rock & Roll
Young 2 2.00
"An obnoxious, arrogant juvenile

mega-buttllick from hell! Should be fired and publicly flogged."
"Easy, fun, informative."

352 Campus Band
Sparks 1 3.00
"Band directors will be band directors."

560 Psy of Music
Ball 1 4.00
"Extremely articulate and realistic."

NUTRITION
300 Food Nutrition
Hunt 1 4.00

ORNAMENTAL HORT & LAND DESIGN
210 Fund of Landscape Design
Rogers 1 0.00
"Totally shitty. As boring as they come. Geek, dork, flapping goose."

280 Plant Propagation
Day 1 3.00
"Spaced out wacko. Smokes lots of grass, but pretty cool. Brown nosing works well."

350 Landscape Construction
William 1 4.00
"Awesome! Very knowledgeable. 'King of Common Sense.' Easy grade w/ participation. Helpful, best teacher on Ag campus."

PHILOSOPHY
110 The Human Condition: Value and Reality
Vandevate 1 3.00
"Do the papers."

111 The Human Condition: Knowledge and Reality
Buller 1 4.00
"Brings British humor into a basically worthless class."
Hamlin 1 4.00
"Has about 18 personalities. Don't piss him off if you know what's good for you."

121 Modern West Thought
Aquila 1 3.00
"One laid-back dude."

135 Formal Logic
Robinson 3 2.33
"Detached, vague and acts like he is being bothered by teaching."
"Do not take this course. I mean it, don't. You are asking for it...!"
"Must relate to understand. Good job."

Continued next page...



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WHITE BOY BUYS 1 14X79 MOBILEHOME, PARKS IT NEAR CAPITOL GIVING:
a. temporary shelter
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PILING UP 7" OF PARKING TICKETS, 42 SUMMONSES 4 ILLEGAL HOUSING VIOLATIONS & 4 CREATING ILLEGAL CHAOS FROM 9,474 (estimate) BANGING ON MOBILE HOME DOOR, WB IS HAULED OFF TO TEMP. HOME IN CLINK
OUT OF SYNC



LAME MONKEY INSTRUCTOR EVALUATIONS

240 Ethics
Davis 1 3.00

344 Professional Ethics Respons
Graber 1 4.00
"Speaks his mind in a positive way."

345 Medical Ethics
Masque 1 0.00

370 Phil of Religion
Hamlin 2 3.50
"Energetic, eclectic and thought-provoking." "Open to ideas & changes in format. However, he has a tendency to try to cover too much material which results in skimming important issues."

376 Buddhist Philosophy
Lusby 1 4.00
"Best prof on campus."

PHYSICAL EDUCATION

211 Golf
Duey 1 4.00
"Shag ball heaven."

225 Exercise to Music
Pam 1 4.00
"Excellent instructor."

345 Movement Education
Mead 1 0.00
"Poor example of an educator."

372 Philosophy of Sport
Morgan 1 4.00
"This course is a hidden treasure at UT. He stimulated the class and was very fair."

PHYSICS

121 Physics
Giorgon 1 0.00
"Best quote: 'Over half the class failed the long test. What's wrong with you? I know it's not MY problem.' Like hell it isn't."

222 Elements of Physics
Childers 2 2.00
"Students don't give him the credit he deserves." "Awful lectures!"

231 Fund Physics: Electricity and Magnetism
Stelson 1 1.00
"I learned nothing in class. Everything is learned on your own. Cover material very closely."

311 Mechanics
Hart 1 0.00
"The worst little Elmer Fudd-lookin shit that ever drew breath."

432 Electricity & Magnetism
Obenshain 1 2.00
"Great guy, but mumbles."

462 Modern Phy Lab
Deserio 1 4.00
"The best prof in the dept."

PLANNING

523 Statistics for Planners
Fisher 2 1.50
"Poor teaching methods." "She cancels class whenever she feels like it. She is never punctual."

531 Urban/Regional Analysis
Johnson 1 0.00
"Man should be locked up and not let near students."

540 Legal Aspects
Spencer 1 4.00
"Best teacher in dept, very fond of B+'s."

546 Housing
Kenney 1 2.00
"Nice, but can be boring."

PLANT & SOIL SCIENCE

311 Soil Fertility
Lessman 1 3.00
"Courses like this demonstrate the need for this univ to be more interdisciplinary."

POLITICAL SCIENCE

101 US Govt and Politics
Robinson 1 4.00
"Great prof. Interesting course."
Ungs 1 4.00
"Good. Very knowledgeable."

102 Intro to Poli Sci
Evans 1 4.00
"Cool teacher."
Iredell 1 3.00
"Boring lectures, do the reading."

315 Tenn Govt and Politics
Simpson 1 1.00
"His hearts in the right place, but this poor man can't teach."

321 Urban Politics
Roll 1 4.00
"All-American apple pie boy, great teacher."

330 Law in Amer Soc
Anderson 1 4.00
"A+! This guy is awesome, eloquent & fabulous!"

361 Western Democracy
Harrison 1 0.00
"Unfair."

370 Contemp International Probs
Iredell 2 2.50
"Boring!" "Needs speech class. Don't go to class, study reading."

415 Constitutional Law
Stevens 1 4.00
"Best prof at UT."

422 Political Campaigns & Elections
Fitzgerald 3 1.33
"An arrogant, offensive bastard..." "Arrogant, obnoxious, loud-mouthed, treats class like 3-year olds. Useless lectures. Shortarse."

440 Human Resource Management
Cunningham 1 3.00
"Real laid back. Known to ask a question and stand and wait for someone to answer, 30 secs to 4 minutes! Key to good grade, read & class participation."

452 Black Africa Politics
Evans 1 4.00
"Wonderful course."

PORTUGUESE

212 Portugese
Vargas 1 4.00
"Very understanding."

PSYCHOLOGY

210 Human Behavior
Smith 1 4.00
"No tests!"

220 Behavior and Experience:
Humanistic Psych
Hunt 1 4.00
"So hip it hurt."

310 Learning and Thinking
Handel 1 4.00
"Interesting, but very quick. You will learn."

360 Social Psychology
VanCleave 2 4.00
"Unlimited extra credit!" "Nice person."

400 Cognitive Psych
Johnson 1 2.00
"Dry, boring, too advance to keep up with!"

409 Group Facilitation
Neuman 1 4.00
"Down to earth, little psycho anality."

470 Theory of Personality
McIntyre 1 2.00
"Likes herself and Freud!"

482 Topics in Psychology
Henley 2 4.00
"Interesting class. Weird movies." "Fun Fun Fun! & you get credit too."

RELIGIOUS STUDIES

313 Relig Aspects of Modern Lit
Norman 1 4.00
"Surely one of the most brilliant lecturers in the whole university."

320 History of Christian Thought
Linge 2 4.00
"A+! Interesting! Provoking! Two thumbs up! Better than STIRSIL." "Great teacher. Hard grader. He's lit up w/ the subject."

355 Relig Culture US
Lusby 1 4.00
"Words don't do this man justice"

376 Buddhism
Lusby 1 4.00
"Lusby is a stud."

440 African Art
Hackett 1 4.00
"Brilliant!"

490 Jesus & Paul Compared
Dungan 1 4.00
"Godhead prof."

RUSSIAN

102 Elementary Russian
Rashkovsky 1 4.00
"The best teacher on the planet. A must when studying russian."

SOCIOLOGY

100 Gen Sociology
Harris/Hood 2 1.50
"TV course. Very boring. Study guide helpful."
Lumus 1 2.00
"TA instructor w/ video lectures. Boring. Good tests."

110 Social Probs & Social Change
Johnson 1 4.00
"Interesting class."
Lowe 3 1.00
"Good, but very opinionated." "Teaching for extra money. Kindergarten revisited."
Morelock 1 0.00
"A huge, gibbering Yeti, drooling slanderous lies about which she knows not."

200 Soc Anal
Ploch 1 2.00
"Darkheim reincarnated with Berger & Kellener his heroes."

330 Computers & Society
Ploch 4 2.00
"A pleasant, intelligent man teaching a boring, useless class." "Good guy, common sense class. Final is ugly." "Boring. Drops 10 page paper on you for final."

340 Class Structures
Clelland 2 1.50
"Cool guy, but boring lecturer." "King of Boring. Karl Marx worshipper."

344 Power and Society
Hampton 1 4.00
"Lots of work, but he's cool."

350 Criminology
Shrover 1 3.00
"His bark is worse than his bite."

370 Social Psych
Morelock 1 3.00
"She's very amusing, but her tests are tricky."

SPANISH
212 Intermed Span
Cummings 1 2.00

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218 Intermed Honors Spanish
 Cummings 1 4.00
 "Hot and bothered, but a great person."

291 Spanish Lit in English Trans
 Cobb 1 0.00
 "He is a bigoted SOB & only feels that his opinion is true. He should have his ass kicked by the whole of humanity."

SPEECH

210 Public Speaking
 Lester 1 1.00
 "Wench needs to take her own course. Lectures boring, tests monstrous (4 pages of T/F for final!). If you don't have a good TA, you're meat."

Lester/DeFore 1 2.00
 "Lester bites as a prof, but DeFore is awesome as a TA."

Spiceland 1 0.00
 "Only concerned with getting PhD."

220 Argumentation and Debate
 Cook 1 4.00
 "Hard course. Too much research, but she's good!"

240 Bus & Prof Speaking
 Jenkins 1 3.00
 "This b%&! sucks."

310 Persuasion
 Buckley 1 0.00
 "Tests were unclear and he just plain can't teach. The man should retire."

420 Conflict in Communication
 Ambrester 2 2.50
 "Knowledgeable and friendly. Class is informative & lots of fun. You'll learn alot about yourself. Be prepared to write." "He plays favorites. Unorganized class."

440 Organizational Communication
 Haas 1 4.00
 "Good class, damn nice guy, fine instructor."

STATISTICS

201 Intro to Statistics
 Cweik 1 3.00
 "Boring material, but he tries."
 Mee 1 1.00
 "Couldn't count his nuts and get the same # twice."
 Seaver 3 2.67
 "Dr. Seaver doesn't suck, the class does." "Can't read his writing."

221 Sampling Techniques
 Wright 2 3.50
 "Excellent teacher." "You don't have to go to class the last month."

538 Stats for Behavior and Bio Sci
 Schmidhammer 2 2.00
 "Compares his students to trick dogs." "Lost his sense of humour! Eats with accountants."

TECHNICAL & ADULT ED

355 Microcomputer Applications
 Pierce 1 0.00

"Lectures irrelevant. Never around."

UNIV STUDIES

348 Tn Scholars Seminar
 Calhoun 1 4.00
 "Very interesting, but drifty."

WOMENS STUDIES

215 Women in Literature
 Hardwig 1 4.00
 "Good, fair."

220 Women in Society
 Becker 2 2.50
 "Tests are hard, but the class is worth... all the time you put into it. Becker is brilliant." "She is dry and does not allow enough room for free discussion and self expression. She is petty in grading exams and refuses to give perfect grades."

400 Sexuality in Cinema
 Holmlund 2 2.00
 "Expects too much. She gives analytical readings from Freud to equate why Monroe is loved. Bullshit." "Cool dresser & person, but forgets that not everyone in the class has a PhD. Tests are too long for time allowed."

466 Rhetoric of Womens Movement
 Cook 1 3.00
 "Very intelligent & informative, but monotonous."

ZOOLOGY

230 Human Physiology
 Whitson 2 3.50
 "Exciting teacher & nice man. Sometimes his test are too hard." "Perhaps the most enthusiastic teacher at UT. He actually is concerned about the students. Needs a promotion."

460 Evolution
 McCracken 1 3.00
 "Kind of slow."

465 Human Genetics
 Handel 1 4.00
 "She's the greatest! She knows the subject she's teaching, she can communicate, and she actually LIKES to teach and talk w/ her students."

480 Exercise Physiology
 Bond 1 0.00
 "Caffeine freak who could not communicate due to his break in train of thought."

543 Aquatic Insects
 Etnier 1 4.00
 "Very challenging."

545 Adv Animal Behavior
 Greenberg 1 1.00
 "Why attend class? What did he say?"

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I Remember Kelly

Continued from page 6...

a third party, for example. In any case, both men were quite diligent in their supervisory duties, and we certainly appreciated their self-sacrificing labors. After all, they had no formal, institutionalized right to interfere (in a good way, I mean!) with the editorial direction of the relentlessly independent student newspaper; it was just something they did out of the goodness of their own hearts.

It was in those high, bully days of the Reagan Empire when Kelly fixed his snappish self forever in my memory. It happened on this wise. The notorious pornographer, Larry Flynt, had taken a case to the U.S. Supreme Court, and to show his heinous disregard for the American way of the life, the wheelchair-bound publisher had appeared before the judges in a diaper made out of an United States flag. To this insult he added several disparaging remarks salted with choice epithets from our Anglo-Saxon heritage. A highly-respected wire service—UPI, as I recall—sent out a detailed story on this disgusting but undeniably interesting incident. The wire story contained some, but not all, of Mr. Flynt's more colorful remarks.

Now, we on the Beacon staff, in our incredibly ignorant editorial independence, believed that our readers—UT students and faculty—could handle the shock of reading Flynt's comments without too much distress. Certainly, anyone who had ever set foot in one of the campus bathrooms would have found Flynt's language rather mild, even quaint. So we, like hundreds of other newspapers around the country, ran the story.

There was not a single adverse reaction to the piece—except, of course, from Kelly. Quickly down the pipe came a hastily-pecked note. Eagerly, we rushed to drink from this font of wisdom, anxious to learn what professional criticism we had received from this tough-minded man of the world. Did he tell us how to avoid offending readers without sacrificing journalistic integrity? Did he give us guidelines for the more careful editing of wire stories? Did he provide his young charges with a general, philosophical framework for reporting the use of obscenity at a public event? No, a lesser man might have responded in so prosaic a manner, but we were dealing with a legend, a godling, a public scold! Instead of boring us with practical advice or technical expertise, Kelly...cast aspersions on our parents.

To be exact, he said that the decision to run the story showed "poor breeding" on the part of our editors. Poor breeding. A pack of mongrels, we. Of course, there was a kernel of mercy hidden in this otherwise harsh (and curiously *grande dame*-like) appraisal, for, in addition to the ugly insult to the people who had worked, worried, and suffered to raise us and send us to college, the message con-

tained the clear implication that we, genetically crippled as we were, could hardly have known any better—and thus should not be judged too stringently by our benevolent superiors. That was the pith and marrow of his critique: poor breeding. That's it. Oh yes, he did say that he would have hated for his grandmother to have seen the story—there was no doubting the mettle of his breeding!

From little nuts do mighty oak trees grow; the lesson I learned from Kelly that day is one that has always stayed with me, not only in my journalism career but also in the far more important areas of life.

For Kelly showed me (and how often his wisdom has been confirmed!) that those with power will invariably look down upon those without it. Yes, Virginia, there is a class system in this great democracy of ours, one based not so much on bloodlines as on the power to control other people's lives, and on the equation of this power with goodness, truth, and superiority. Even little martinets like Kelly and Phil with their piddling academic power (which is nothing compared to the ultimate power: money) consign the powerless to the realm of inferiority, seeing them as somehow deserving of their fate—through "poor breeding," or "laziness," or "immorality," or lack of "ambition," or some other crock of bullshit in which the powerful hide their consciences.

Thanks to Kelly, I began to learn the true nature of power that day, and now I'm able to watch for its malignant aspects in *myself* whenever I happen to be in a position of power—as a parent, on the job, and elsewhere—and to recognize its true face behind the grinning masks of politicians, bureaucrats, and advertisers. And that's not all. Having seen the essence—and the limits—of "power" as it's understood in Phil and Kelly's "real" world, I can now see the outlines of other powers, other worlds, in which the bullshit of our class system does not apply. (Although, to be sure, these "worlds" may have their *own* forms of bullshit. But that's another story.)

So by all means, and with all sincerity, let me join the chorus of praise, and hymn the good dean as a great teacher. I didn't learn much about journalism from him, but I did learn a valuable life lesson, from which flowed other insights, other worlds. And so, all hail to Kelly Leiter—inadvertent master of the *vita negativa*!

BRUSH YOUR TEETH

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Discover frat list. Roll again.

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Pick up 16 year old. Roll again and again.

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SEPTEMBER 1990

J I V E

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Hate Mail

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SHOPLIFTING (OUT OF) STYLE

Dear Editors:

Chaad stood in the corner of the men's department. A Muzak-version of a Beatles melody was playing softly overhead. He felt as if he were invisible while both employees and customers seemed so preoccupied with themselves. His heart pounded zealously as he scanned the surroundings, waiting for the ideal moment to commit his preconceived act. Taking a Vision skull t-shirt from a rack, he removed the hanger, rolled it up and stuffed it into his backpack in one fluid motion. Walking back to the aisleway, he began his trek to the store exit. The further Chaad retreated from the scene of his crime, the more confident he became. Smugly, he thought, "Anyone that would pay for something has to be a moron. This will show the guys what a wild man I am!"

As Norma stood behind the two-way mirror, she witnessed an act she had seen committed a countless number of times. Unconsciously, she licked her lips in anticipation.

Chaad strolled out of the store whistling "Hey, Jude." Before the door could even shut, He felt a tap on his shoulder and turned to find Norma in his wake.

Back in a plain, almost stark office, Chaad was searched for weapons with his hands against the wall and then read his rights just as he had seen done so many times on old reruns of *Dragnet*.

In a short time, a policeman walked into the office. He was humming a chipper rendition of "I Want to Hold Your Hand" as he clasped the handcuffs firmly on Chaad's wrists. As Chaad sat in the backseat of the departing cruiser, he became just another shoplifting statistic.

Down the road, when filling out a job application Chaad comes across the question, "Have you ever been convicted of a criminal offense?" What can he say? This little episode will stay with him for the rest of his life.

Chaad might have been one of many who read "Shoplifting Style" in the last issue of *Township Jive* [June-July 1990]. He may have been one of those impressionable people who read articles like this and are influenced by them. It was an interesting and perhaps entertaining article but glorifies the crime of shoplifting.

One might feel compassion for someone that steals to survive, but what can one feel for a person who steals for sheer greed and cheap thrills except contempt?

Shoplifting drives prices up for persons of integrity who pay for their things. Regardless of what you may have heard, stores have to charge more for their goods in order to compensate for their losses at the hands of shoplifters. Prices are raised to help in the cost of buying video equipment, locking devices, and hiring plain clothes store detectives in an attempt to keep merchandise from walking out of the stores. We, as consumers, will pay at least an additional 7% more next year as a result.

In response to "Shoplifting Style," when playing Russian Roulette, a bullet could be behind any mirror waiting for the chance to bring you down.

For any who may have tried the bogus number in the "Shoplifting Style" article, here's one that you'll get an answer at [ed: legal council advised us not to run this number]. Call it if you think that stealing is stylish.

Willie Chance

ANOTHER COLONY COLONIC

Dear *Township Jive*:

World's Fair Park manager Jim Begalla, a former UT Student Center director, got the 11th Street Artists' Colony residents out by July.

As early as last fall, some advised the 11th Street artists to move their avante-garde art and New York-style pop fashions to UT. But no one has publicly shown interest in seeing those works at a campus location. Especially after touring the new \$10.5 million Knoxville Museum of Art, which cost the city and state taxpayers a tidy \$2 million.

This writer has no business interests downtown and hasn't visited 11th Street since 1986, but here is a historical and somewhat objective view of the situation:

The proposed corporate landlord for the 11th Street Victorian houses, Fort Sanders Development Corporation, took a powder after the 1982 World's Fair. This non-profit organization was registered by David A. Burkhalter with the Tennessee Secretary of State's office on April 9, 1979.

Fort Sanders Development Corporation would operate the Victorian houses on 11th Street as "energy efficient" demonstrations, said Fair officials and Fort Sanders corporate spokesman, *Longstreet Journal* publisher Mark Siegel. His address is in the 1980 City Directory, and Siegel's current telephone directory address is also the same address as Fort Sanders Development Corporation. Its state charter was revoked in 1985 for failure to file annual corporate reports, said the Secretary of State's office.

Why, earlier, didn't the city and corporate officers arrange a lease guaranteeing the houses for artists? Will there be a creative Artists Colony that's profitable and city-supported? Maybe, but for now, Knoxville needs relaxation at an outdoor concert with somebody like Bonnie Raitt or B.B. King whose latest blues cassette *Red, Hot and Blue* may well-summarize the story of the defeated Artists' Colony.

Foy McDavid

Send correspondence c/o Trudy Sandoz, Letters Editor, P.O. Box 1822, Knoxville, TN 37801. Trudy holds sole responsibility for content and would be the first one to say so.

AUGUST

THE RIPPINGTONS -Tues., Aug. 21

TONY JOE WHITE -Wed., Aug. 22

DAVID KEITH & HARD COUNTRY -Thurs., Aug. 23

KILLER BEES -Fri., Aug. 24

SMOKIN' DAVE -Sat., Aug. 25

NANCY GRIFFITH -Mon., Aug. 27

DAVID ALLEN COE -Wed., Aug. 28

THE JUDYBATS -Fri., Aug. 31

SEPTEMBER

THE METROPOLITAN BLUES ALL STARS-Sat., Sept. 1

TANNAHILL WEAVERS from Scotland-Sun., Sept. 2

AUGUSTUS PABLO-Mon., Sept. 3

MARCIA BALL-Tues., Sept. 4

LARRY CARLTON-Thurs., Sept. 6

TINSLEY ELLIS-Fri., Sept. 7

MAMOU w/ CHUBBY CARRIER & BAYOU SWAMP BAND Sat., Sept. 8

ROBIN TROWER-Sun., Sept. 9

CULTURE-Mon., Sept. 10

RICHARD ELLIOT from TOWER OF POWER-Tues., Sept. 11

JOANNA CONNOR-Wed., Sept. 12

LOVE TRACTOR-Thurs., Sept. 13

ASLEEP AT THE WHEEL & the last BRIAN & THE NIGHTMARES-Fri., Sept. 14

JERRY JEFF WALKER-Sat., Sept. 15

O.J. EKEMODE & THE NIGERIAN ALL-STARS-Mon., Sept. 17

ALEX CHILTON-Sat., Sept. 22

DAVID GRISMAN-Tues., Sept. 25

ROBERT FRIPP AND THE LEAGUE OF CRAFTY GUITARISTS-Fri., Sept. 28

A.C. REED AND THE SPARK PLUGS-Sat., Sept. 29

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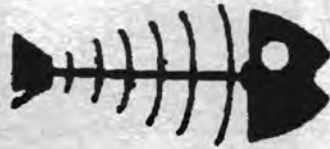
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Feedin' Troughs & Waterin' Holes on the Strip

By Don Alogna

Antonios ***** Their pizza is one of the reasons I'm still in Knoxville. Skip the buffet and order from the menu. They are as generous with their garlic as they are with their beer prices. Take out is the best deal of all. I also like staring at the giant light balls.

Arnold's **1/2 I only eat the garden thing.

Burger King ** You've all been there (even Herb), so you need no description. Terrible milkshakes.

Champas ***** As far as I know, this is the only place to get Thai food in East Tennessee. Even though these kinds of eats may be strange to the local palette, it is truly a tasty treat indeed. The prices are good and the servings generous. My goal is to try everything on the menu, but not all in the same sitting.

Copper Cellar * 1/2** This place is so pretentious and overrated that I can't give it the high marks it pretends to deserve. I mean, remember the massive food poisoning there last year? Only for people who like to waste money. The Wednesday night margaritas suck too.

Dynasty Express ***** Another winner. Usually very fast (unless you go at noon) and excellent for the low, low, everyday prices. Lots of spicy dishes in addition to the usual hits. Delivery service, too. Friendly staff that always seem to be smiling. I wonder if there's opium in this food?

Good Times Deli **** Probably the best late-night deli in town. Not only that, they're got great quick service. I've spent many nights here watching my drunk turn into a hangover.

House of Chan 2 *** I've only been here once, so I really can't judge this one. However, I find it interesting that restaurants now have sequels. In the scheme of things, it rates right up there with Jaws 2. Tell them to watch the MSG. Dug the little crab things.

Kentucky Fried Chicken ** Politically OK to eat here since they pulled out of South Africa, but I got sick from their chicken livers once. It seems the spleen was still attached to one of them. (They have since dropped the livers from the menu.) I distrust any eatery with as many stores as this establishment.

Krystal * (for the food) *** (for the history and atmosphere).** Only eat here if you're drunk and want to watch other drunks. There is still something that excites me about eating square burgers, but I don't know what it is. Now they have tiny hot dogs, but I wanna see them make square hot dogs!

Miss Winners *** Edible. Fast drive through service. Food is OK but a tad on the greasy side.

McDonalds ** As much as I hate this place, and as bad as it is politically and environmentally to eat here, you always know how the food is going to taste. You have to admit, this corporate diner is consistent. I think Steve Martin's theory about all the food coming from one ingredient with several different molds is correct. Terrible milkshakes. Love the fries. Over 5 billion swindled.

O'Charley's ** Fern bars by and large suck, and this is just another sucker on the vine. The food is more bland than a James Taylor album. Speaking of which, they now have '70s "jukebox-like" entertainment on their open patio that overlooks scenic Cumberland Avenue. Great if you love to listen to CSN tunes while you breathe diesel fumes and asbestos from break pads.

Old College Inn **** A good place to take a date, unless your date has an aversion to fraternity types. I always enjoy this place after a night on the town when the usual fraternity drunks are replaced by just plain drunks. Nice and dark,

ideal for a hangover lunch. Lots of good drinkin' appetizers, including (but not limited to), cheese sticks and fried mushrooms.

Ruby Tuesday's *** The food is OK, and I like the little room where you can look out over the strip and watch the earth dogs stagger in and out of the lap. Everything here is pretty average except the salad bar, which is great. My question is, if they were going to name this place after a Stone's song, why didn't they call it "Rocks Off" instead of an obvious hit like "Ruby Tuesday"? Allegedly, this place is the inspiration for the song "Third Rate Romance" by the Amazing Rhythm Aces.

Rocky Top *** I go there just to get my change bounced, bags popped and to order "a roster, and drag it through the garden." Good if you're hittin' the road.

Roman Room/Sam and Andy's/Sam and Andy's Deli * 1/2** This is a tough one to call. I love the atmosphere here. George is always a trip, and he always hires spirited young people to work for him. This is a great place to drink and watch baseball. Or, if you walk to the other side and get a window seat (which are usually occupied by Vietnam Vets), you can just watch life pass by. I tend to like the Sam and Andy's side, although I wonder if the cooks in the window prepare better food for the Roman Room or the other section? As for the food, you never know what it's going to be like, and that is exciting...usually. This place rules as the gathering spot for old friends who want to sit and talk over colds beers.

Sophies * (Technically this is a place to eat on the strip). See the Wendy's review below.

RATING SYSTEM

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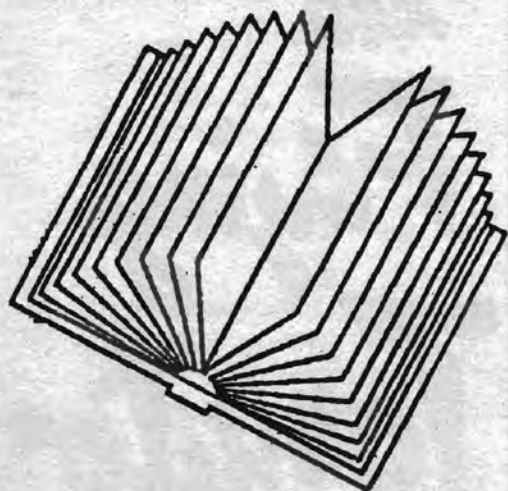
**** Very good. Seems like **** if you're drunk.

*** It'll do. A small chance of bowel trouble.

** Even if you're drunk and hungry, it'll suck.

* Avoid at all costs. Worse than eating at school. Bowel trouble certain.

continued on page 10



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BOOKS

Ministry of Love

by Benny Smith

On July 26th, 1990, eIIA Guru's played host to a local band on a Thursday night in the Old City. And this band hadn't played there since late August last year. Where had they been? That's a long hiatus from The Club That Ashley Built, so could they be ready for this gig? Little did the Old City know that it was about to be blessed with one of the best performances ever in Knoxville by a local band. Little did the full house at eIIA's know that this band was about to recapture the energy, excitement, originality, and togetherness that the band seemed to let wander after their so-called peak performance at the 1989 UT Battle of the Bands. Yes, folks...Ministry of Love was about to deliver the goods to a packed house.

If you missed their performance, you missed a re-baptism in the holy waters of rock and roll for Ministry of Love. It was back in the spring of '89 when Ministry of Love enjoyed its first look at success and overall acceptance when they unanimously walked away with that year's Battle of the Bands championship. Not only did the band walk away with armloads of prizes that no other Battle of the Bands contest has ever come close to matching, but they also walked out of the cave known as Alumni Gym with a great deal of respect and enthusiasm that most people felt was going to pave the way to a record deal. Things didn't work quite that way. The band kept working hard and playing plenty of shows in Knoxville and in other cities around the southeast, but they just didn't seem to get that one so-called big break.

During the time between the Battle of the Bands and the eIIA's show this past July, Ministry of Love has been paying their dues. Their hard work paid off in full the night of the last eIIA's gig. And the best thing was, they earned respect in their own back yard. They showed an appreciative crowd that they were once again a band to be taken seriously.

Ministry of Love went through a twenty song playlist that night which included at least eight brand-new songs. From the older stuff ("Apart From this World" and "Brotherhood") to the new songs like "This Dark Night" and "Inside," the boys in Ministry of Love were a force to be reckoned with on this night.

"Highways Never Found," their latest song in rotation at NEW ROCK 90, seemed to be one of the best performed tunes of the evening. But the surprise addition of Scott Campbell on saxophone really showed how far this band has evolved from their earlier days. The first song of the second set, "Ghost of Change" left me thinking about late-'70s Roxy Music. Campbell, who the band hopes they'll be working more and more with, also added a great saxophone part to the ballad "Fly Away." This new dimension adds a lot of creativity to an already creative band. Ministry of Love is back on track.

Their show at eIIA's was instrumental in gaining back the fans, attention, and respect they deserve. According to the band members, they will probably be playing eIIA Guru's again in late August or sometime in September. Don't rule out a Planet Earth gig, either. I recently got to sit down with the band

members and shoot the shit with them. The boys in the band are Roger Canada on drums, James Scarbrough on vocals, Jeff Woods on guitar, Scott Scheinbaum on keyboards, and Tracy O'Brian on the bass-in-your-face. We discussed subjects like their Atlanta connection, new songs and the new style, the Knoxville scene, their sometimes praised/sometimes criticized Cure influence, and their future. Here's what unfolded:

THEIR SONGS AND STYLE:

Jeff: In two-and-a-half years we have written at least 100 songs, but we only do 18 of them live. It pisses some people off, but we have to keep changing as a band, so that's why we play mainly new stuff.

Roger: A lot of people are even mad that we've thrown some of our older songs away, like "Flowers." But we do what we like for the band.

James: The music and the lyrics are a lot more serious now. We're not just interested in making fun, dance-type material. We're a different band, really. We're trying to get away from the "Cure-copy" thing and do our own thing!

Tracy: It was a conscious move, but also an evolution. Everyone starts out with some type of influence that you listen to. Basically, none of us really had any roots in the original American rock and roll. We weren't influenced by Elvis or rockabilly. We are trying to do something un-American and un-rooted, you know? Sure there's some spiritual influences there. I love Little Richard and his energy and all that. But his music...it's been done much better than we could possibly do it, so we'll do our own thing.

Scott: The music is fun to listen to; you can get into it. We used to write songs in ten minutes, now it takes a matter of days. On a deeper level, the lyrics are not your typical rock and roll affair. What we're trying to do is give our singer something he can sing over the top of that allows him to bring out the emotion of the lyrics. We really started getting into that and not listening to any outside influences, and that's where the big turning point came.

THE CURE SYNDROME:

James: Sure, I'll admit it! I love the Cure, and they have influenced me. Two years ago the Cure influenced me too much. But I'm definitely not trying to copy Robert Smith or any other singer's voice. I also get into Morrissey, David Bowie, and Peter Gabriel, too!

Scott: Some people think, "Well, they've got a keyboard player, their singer has a somewhat thick voice, they play dark music, they're like the Cure!" These are the people who don't even know anything about Roxy Music, The New York Dolls, or Joy Division. Those are bands we listen to and enjoy.



photograph by Tina Utsman

Tracy: The Cure happens to be influenced by Joy Division, and so are we. They just became famous before us.

THE OBJECT OF RIDICULE AND UNWARRANTED JOKES FROM OTHER LOCAL BANDS:

Jeff: I thought it was great what *Hypertube* said in their interview in *Township Jive* about the fact that they didn't like some local bands talking bad and putting down other local bands behind their backs. The way I look at it is like this: Are you in a band because you want the girl next door to think you're cool when you're drunk or whatever? Is that your business, or are you in music to be a musician and because you want to play music? If you're not, leave the rest of us alone and go find a place to hang out with the girl next door and be cool with her while you're drunk onstage. Leave the people who are serious about it alone!

Scott: Most of the people who slag us off have never been to a show we've ever done as far as I know. So I don't know if they really know what they're talking about!

TRACY'S POWERFUL BASS PLAYING:

Tracy: I've been listening to a lot of Stanley Clarke and Jaco Pastorius lately. It kind of humbles me! It makes me dissatisfied with my playing.

Jeff: He spends an unbelievable amount of time playing and practicing.

James: He comes to practice showing people his bloody blisters on his fingers and thumb!

THE ATLANTA CONNECTION:

Jeff: We got hooked up to Atlanta by going to the Southeast Music Showcase and

by going to the Booking and Management Seminar in Atlanta. We've learned to be persistent and professional, show up on time, and leave the attitudes at home. We've got a good thing going down there, and it's the nearest big city that you can get signed to a label in!

THE KNOXVILLE SCENE:

James: The Old City has saved Knoxville.

Scott: Yeah, the Vic and Bill days. I mean who wants to go to a deli to see a show?

James: It was a lot of fun but not a good breeding ground for bands.

Jeff: It's an exciting town for local bands, and we've got places like Planet Earth, eIIA Guru's, and other places to play in. There needs to be a bit of a brotherhood or friendly competition among all the local bands. There are a lot of good ones in town! I'm real happy about what's happened to the Judybats. They deserve it! It's great for them, and it's great for the Knoxville music scene. It may pave the way for more attention being paid to Knoxville by the right people. But I'm mainly happy for them.

James: Yeah, and Jeff has a cool jacket!

THEIR FUTURE:

Jeff: The only way we can keep it going is to keep us growing. We really are in the business of getting a record deal. It doesn't enter into something like our songwriting or creative aspect, but outside of that we concentrate on getting signed to a record deal. We're just trying to do all the right things so that our future falls into place like we want it to.

James: Creatively, who knows what the future holds for Ministry of Love! ✕

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The Judybats

Knoxville is proud to welcome the Judybats back from Woodstock, NY. The Judybats consist of Ed Winters on guitars, Jeff Heiskel doing lead vocals, Terry Casper on drums, Peg Hambright on keyboards/backing vocals, Johnny Sughruue on acoustic guitar/vocals and Tim Stutz on bass. Even faraway places such as NYC and Washington, DC have been graced with their unique sound. We did our first Judybats interview in 1988 just after they had come from the Campus Entertainment Board's Battle of the Bands as the grand-prize winners.

That interview was in the very first Township Jive, the Judybats were still doing the one-time crowd favorite "Bleached blonde sweet little generic thing from Tennessee"

and packing dance floors in whatever venue they happened to be in. We're all much older now, but some things never change. The Judybats still pack the floors of any club they play, but with a matured style and professional attitude that can only mean a bright future. Two years ago, when asked what their goals were, they replied "To be produced by Thomas Dolby, develop a continuity to our songs, develop a style, and cut a record". Well, three out of four ain't bad. The Judybats have developed a unique style; the songs generate a charge of emotion, and the band has been signed to Sire Records. I recently spoke to the Judybats, at least those we could gather together after a harrowing day of airline flight.

THE INTERVIEW by Lance Baird

Township Jive: It's time for that time-honored question, "How does it feel to make it to 'the big time'?"

Jeff: Well, we aren't actually 'big time' yet, but we are on our way.

TJ: How did the Judybats come together?

Jeff: '85 or '86, Ed and I used to sit on the back porch, playing and writing folkie music. Johnnie and the others lived across the street playing this almost hardcore music.

Ed: Essentially, they had a band, and we had good taste, so we thought we should mesh.

Johnny: (sarcastically) Oh, yeah - right.

TJ: So Johnny and co. were a hardcore band?

Johnny: We were kind of a thrash (all laugh) band called *A thousand years*. We played publicly twice. All of us were just learning to play our instruments.

Ed: Our friend Chuck played drums because Terry chickened out.

Johnny: (amazed) He couldn't make it back from Atlanta for the show.

Ed: We better not let Johnny know the truth...

Jeff: Oooh, Johnny's bewildered.

WOODSTOCK

Johnny: Woodstock is a hippy, dippy Gallinburg that reeks of non-violence and patchouli.

Jeff: It really was. Everything runs on 'hippy' time there, which is 6:00 pm.

Johnny: Yah, even the convenience stores close at 6:00 so the only way to get cigarettes is to go into a bar and pay \$2.50 for a pack. There was nothing for us to do except play ping pong and sit around the studio.

Jeff: We didn't go out much; we watched a lot of TV. We didn't get to go out and 'style'.

TJ: What kind of accommodations did they provide for you?

Jeff: They kept us in a nice little suburban 'Brady Bunch' type house that was in a really pleasant and very TV-like neighborhood.

THE RECORDING EXPERIENCE

TJ: How many songs did you record?

Johnny: Fourteen.

Jeff: No, we recorded 11 songs, and the three we did for our demo were remixed. It was really interesting to hear the improvements these guys made on our demos.

Our producer along with the head publicist and the VP of Sire records chose us to do a song on the upcoming Roky Erickson benefit compilation. We learned a song and recorded it in one day. The compilation is called 'She lives in a time of her own'.

Johnny: REM, Bongwater, ZZ Top, the Mighty Lemon Drops and a whole

bunch of other interesting groups are contributing material to it.

TJ: Who is Roky Erickson?

Jeff: He was in a psychedelic band in the '60's or '70's called the 13th floor elevators and now he's apparently a schizophrenic or psychotic; his brains all burned up or something.

TJ: This is your first real studio gig. Who produced it?

Ed: Richard Gotterer

TJ: I know that name.

Johnny: Yeah, he's done *Blondie*, the *Go-Go's* and a lot of others.

Ed: He had a bunch of neat stories.

Johnny: He was on "Hullabaloo" and in a band called the McCays. They did 'Hang on sloopy' and some other famous song that's on the jukebox at the Longbranch.

Ed: He's written about 150 songs.

Johnny: including 'My boyfriends back'.

TJ: Which studio did Sire put you in?

Jeff: We recorded in Dreamland and did mixdowns at Bearsville. Dreamland is a neat, old, ex-church with the pews removed and connected to a two-story house.

Johnny: The B-52's recorded 'Cosmic thing' there and both of the 10,000 maniacs albums were done there.

TJ: Were there any guest musicians at the recording session?

Ed: No, just us. Well, Richard screamed for us during the Roky Erickson song.

Johnny: I got to meet Tony Levin and play tetris with him.

continued on p. 6

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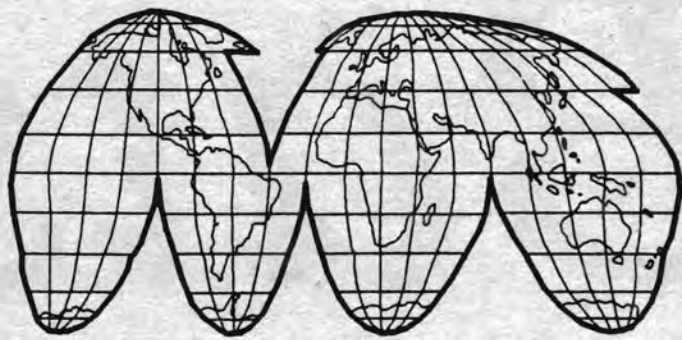


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Ed: The drums Terry Casper plays on these recordings are the same as the ones used on the last John Cougar Mellencamp album.

Jeff: Peg got to play Kate (B-52's) Pierson's old Farfisa organ on a couple of cuts, and Tim got to play Bill (Rolling Stones) Wyman's Fender precision bass.

TJ: Which songs got chosen to be recorded?

Jeff: Native Son, Woman in the Garden, Kindness Kills Me, Meet Me Incognito, Perfumed Lies, Convalescing in Spain, Counting sheep, Daylight, Waiting for the Rain, Don't Drop the Baby, The Wanted Man, In Like with You and When Southern Bells Ring,

TJ: I've never heard that Southern Bells song.

Jeff: We wrote that just before we left. It's a mellow, easy Christmas song.

Ed: It's not a Christmas song. It's a secular, seasonal tune.

TJ: What about the Gary Numan cover 'Cars'?

Jeff: Only Ed and I wanted to do it.

TJ: Were you happy with the results?

Ed: Ecstatic!

Jeff: They remixed 'Don't Drop the Baby' again and spent the better part of a day doing it. The song sounds so good that I even like it again.

TJ: How involved with the production process were you?

Jeff: Oh, we had a lot of input.

Johnny: We sat in the booth and got really involved.

Jeff: We had to stop 'em when they started getting carried away and tell 'em it was time to take a lunch break or something.

TJ: Carried away?

Jeff: Yeah, too much of this and that or not enough in the right spots.

Johnny: Richard's engineer is also a producer. His name is Jeffrey Lesser and he's worked with the Roches, Suzanne Vega, *Timbuk 3* and Lou Reed.

Jeff: He worked on the new *Timbuk 3*, and it is the first ever Home digital Recording, they linked all these DAT machines up to a PC in their basement, did the songs, and brought them to Jeffrey. Have you ever seen *Timbuk 3* on TV? They always look really laid back or badly stoned even when they're singing it's like "tooh much seex ann naht enough aafecctioonn", It's like they're on valium.

Johnny: Jeffrey says they're like that all the time, they just live in slow motion. He says he doesn't think they smoke dope or even drink.

VIDEO

TJ: Do you have any plans for video?

Johnny: Sire wants a video out before the November release of the EP. It's probably going to be 'Native Son', the guy who did a video documentary of us for Sire is going to be doing the video. His name is Peter Bick, He did a video for his own band, Edna, (out of LA) and did one for a rap act called Big lady K. I saw the rap vid and it was great, so we are excited to see what he'll do with 'Native Son'.

KNOXVILLE MUSIC SCENE

Johnny: I'm tired of hearing bands trashing other bands here in town; I think that is really stupid and unneeded. People talk about a 'scene' here, and there really can't be one as long as this anti-support thing keeps on going.

Ed: You want people to hear your music and you want as many people as possible to come to your show, you want to be able to make a living being a musician and there is nothing wrong with that, within reason. So these people who talk about 'selling out' are basically full of crap.

Johnny: I think if people care at all about a 'scene' they need to stop trashing each other. There is a certain amount of compromise involved in everything that people do.

TJ: People who regularly trash others are generally uptight because they are jealous or envious of the people they are trashing.

Jeff: Some of these people see others doing something that they have always wanted to do and if they could do the same thing twice as well they might have some room to make snide remarks, but there's no one in Knoxville like that. I don't think we could do what *Ministry of Love* is doing better than they do. I don't think *Whitey* could do what we do better than we already do. I think that most of this is insecurity on the part of the perpetrators.

Johnny: It's not a competition. It'd be nice if they would just shut up.

Ed: I really feel that the Knoxville 'music scene' is on the verge of happening, maybe. Our producer Richard Gotterer and our manager want tapes from local bands. Our manager says, "Attitude is everything". If you've met the initial criteria of originality and uniqueness, then if negativity is your thing, you'll fail". If someone has a chance to meet someone making decisions on who to help make it, you know that they're going to help people that they like and not people who are assholes.

Jeff: You'd think these people would have grown up by now. We're aging. We're in our twenties now. I mean we're not in high school anymore; we're not trying to hang and be cool.

HAIRCUTS

TJ: So, What about haircuts?

Ed: I'm getting mine cut this week.

Jeff: I'm not going to cut mine for a year. See, I've even got a little natural part action going now. Say, has Jeff (*Ministry of Love*) Woods let his hair grow back yet?

TJ: I think he may be trying again.

Johnny: Mine is still in the works.

Jeff: (laughter) Johnny is vacillating over his quaff.

Ed: I'm saving my ponytail to use whenever I happen to need it.

Johnny: I'm still trying to decide what to do to mine. I just don't know.

TJ: A rock star cut maybe?

Jeff: (more laughter) Johnnie's in a dit about his do. X

Couldn't have happened to a nicer bunch of guys!

Our publisher recently had the idea that all you book junkies out there would appreciate a comprehensive, all-encompassing survey of every single bookstore in Knoxville. So he called the potential writer in for a meeting to determine how best to go about it:

"Every single bookstore in the area?!" asked Orion Paige, the writer in question. "You've got to be kidding! Do you realize how many bookstores there are around here? That would be far too strenuous. You can count me out. I might as well leave right now," he said—showing no signs of doing so.

"Okay, look, maybe not every bookstore—just most of them," our publisher responded.

"Still too strenuous," Paige responded back. "Where are the jelly doughnuts, anyway? You promised jelly doughnuts at this meeting."

"Sorry," the publisher said, "Dunkin Donuts was out of jelly doughnuts. But help yourself to the frosted ones."

"Frosted?" Paige said with a sneer. "I hate frosted." He helped himself to three of them.

"Listen, Paige, all we need is for you to cover just a few bookstores. That's all. Our staff writers will take what you report and put it into a useable—they'll edit it. We just need you to go round to a few places and maybe ask a question or two, maybe interview a manager or customer or two, and jot down their responses. That's all."

"Questhuns! I hah to kum up wi questhuns? Iv that's the caish, forkit it!" he said—or tried to, his mouth being full of doughnut at the time.

"Sorry, I was hasty. We'll supply the questions. All you have to do is ask them."

"You don't expect me to type all this stuff up, do you?"

"Uh...well, we'd kind of expected you would.... But, no! You don't have to do type it. We'll do that. You can just use a legal pad, like you usually do. That'll be fine."

"One of my legal pads? You mean, you won't be—"

"We'll supply the pads."

"And the pen?"

"And the pen."

"Can I keep the pen when I'm done? And whatever is left of the legal pad? Whether you use the piece or not?"

"They're all yours."

"Well..." Paige took a few minutes to think about these terms, while he fondled the last doughnut.

"What does all this pay?"

"Twice your usual fee."

"You never pay me anything."

"Triple."

He considered this for a minute. "Okay, I'll do it."

And he did. Only we couldn't use it. The attorney fees alone would have been more than the paper could have borne. (The legal pad and the pen were almost too much.)

So we made a chart instead. Most of the categories are self-explanatory. We chose two books (one well-known and one not-so-well-known) and timed how long it took to find them, so you could gauge the relative ease of locating stuff in each particular store. As for the rest, as Paige is fond of saying, "You're on your own."

QUICK FIX FOR BOOK JUNKIES:

The Olde Nigh-Comprehensive, Ne'er-Encompassing Survey of Book Sellers

intro by Dan Adair
compiled by Philip Wolff
photography by Rob Dean



APPLETREE BOOKSTORE

4431 Western Plaza, 2210 Kingston Pike
[Note: will move across Plaza soon]

How books are arranged: by subject and author, except for history and biography

How long it took to find—*Huckleberry Finn*: 10 seconds

Golden Bough: couldn't find it—"stock is erratic"; Beci's dad has a copy, though
Do they carry Rushdie's *Satanic Verses*? yes, usually

Bathrooms: "It's not a public restroom, but we'll let people use it; we're giving souls."

Special orders/searches: do searches twice a week; no markup; takes about 2 days if it's in stock

Special features: imprinting and stationery; have writers do readings, like Roy Blount, Jr. and Lee Smith; beautiful, witty employees
Why customers shop here: "We were told they had a book we were looking for, but they didn't—a friend told us, not them. I also like the stuffed animals" (Marty).

Why employees work here: "Because it's a stress-free job, it's clean, and we don't have to wear uniforms" (Ann and Beci).

DAVIS-KIDD

2104 Cumberland Ave.
[Note: rumors of moving to West Knoxville]

How books are arranged: by subject, alphabetized

How long it took to find—*Huckleberry Finn*: 47 seconds

Golden Bough: had to ask to find it
Do they carry Rushdie's *Satanic Verses*? yes

Bathrooms: yes; very nice ones, too
Special orders/searches: no, but they'll refer you to a company that will do searches

Special features: great magazine selection; "We're the friendliest bookstore in town"

Why customers shop here: "Because of the selection, particularly the metaphysical books" (Judy).

Why employees work here: "It's close to UT, where I go to school. And I love books" (Sandy).

EDWARD McKAY USED BOOKS

4918 Kingston Pike

How books are arranged: by category, alphabetized

How long it took to find—*Huckleberry Finn*: 30 seconds

Golden Bough: couldn't find it
Do they carry Rushdie's *Satanic Verses*? sometimes

Bathrooms: yes
Special orders/searches: No. ("What are we supposed to do? Call up people's houses and ask if they're finished with a book?")

Special features: nifty T-shirts for \$7; buy and sell CDs and books-on-tape

Why customers shop here: "It's fun. You never know what you're gonna find, and you get real bargains" (Joyce).

Why employees work here: "I love books and hope to be in publishing someday" (Magi).

GATEWAY

809 South Gay Street

How books are arranged: by subject; paperbacks by genre and authors' last names

How long it took to find—*Huckleberry Finn*: 1 minute, 15 seconds

Golden Bough: couldn't find it
Do they carry Rushdie's *Satanic Verses*? "No, but we've got his autobiography"

Bathrooms: yes, but customers can't use them for insurance reasons

Special orders/searches: in-print books directly from publisher; mark-up generally postage and handling; takes 4-6 weeks

Special features: good for killing lunch hour downtown; rudeness of customers makes you feel like you're in the Big Apple; lots of magazines

Why customers shop here: "Convenient" (that's all he'd say; wouldn't divulge his name)

Why employees work here: "I enjoy books. It's never the same day twice, and I meet a variety of people" (Kelly).

THE BOOK WAREHOUSE

1903 Cumberland Ave.

How books are arranged: by subject

How long it took to find—*Huckleberry Finn*: 2 minutes

Golden Bough: don't have it
Do they carry Rushdie's *Satanic Verses*? no

Bathrooms: "There's lots of chemicals in there; somebody'll drink some Clorox or something."

Special orders/searches: Inspirational/Christian side of store will search for all Christian releases

Special features: overruns and overstocks; faculty discounts; neat gift ideas like buttons

that say LOOK WHO GOD LOVES and I ♥ JESUS thermometers

Why customers shop here: "Actually, I was on my way to the big store [*i.e. Davis-kidd*], and I saw it here. I'm impressed with their quality of books" (Ron).

Why employees work here: "Actually, this is my last day here. But it's a growing organization, and for those with marketing backgrounds, it's a good place to be" (John).



WHAT THE DICKENS

The Old City, Central Ave., across from Manhattan

How books are arranged: hard to tell, but it's fun trying to figure it out

How long it took to find—*Huckleberry Finn*: 32 seconds

Golden Bough: don't have it
Do they carry Rushdie's *Satanic Verses*? sold out in paperback; can special order it

Bathrooms: no

Special orders/searches: from publisher, takes 2-6 weeks; from wholesaler, less than a week;

"With two booksearch services, we will find the book you need."

Special features: interesting atmosphere; emphasis on the classics; keep around a few rarities; open 7 days a week 'til 10 p.m., 11 p.m. on weekends

Why customers shop here: [no one there to answer this question]

Why employees work here: Says Hilda Guthrie, owner/operator: "I've always wanted to have my own business, especially books. We've been around almost 4 years, and I'm excited about our new location in the Old City."

Orion Paige's Personal Favorite



THE INCURABLE COLLECTOR
404 West Church Street.

Specializes in rare and collectible books, mainly hard-cover antique editions. Runs a customer "wish list" and continuously searches for wanted titles. Sample selections: a German pressing of *Swiss Family Robinson*; *The Invisible Empire*, first book ever on the KKK; a first edition of Twain's *Roughing It* and second-edition *Innocents Abroad*; and a three-volume set of erotica by Francois Rabelais, with hand silk-screened illustrations. Use bathroom next door at the Farragut Diner.

Knox-Angeles, film capitol of the world? "Goodbye Longbranch Daze"

by Scott McBride

If there's anything at all that can be said about this town of ours, it's that Knoxville is rapidly growing and constantly changing. One place that has escaped such "progress" for some 15 years—in a virtual time warp—is the Longbranch Saloon. Fiene/McBride Productions has begun development of a Knoxville documentary on the spot and will begin filming on location around the last week in August, to continue until our minds or bank accounts are blown.

Why a documentary? Well, someone has decided that the corner of 19th and Cumberland no longer needs to be the watering hole of Knox-vegas, but instead should be another desert for driving up and conveniently making our deposits and withdrawals. Armageddon is closer than you might think. According to sources, in January of 1991, the Branch will quietly pass away in her sleep—no struggle, no fear, no pain. Our "Longbranch Daze" are numbered.

We hope to preserve this little niche in history so that someday, when the aliens land, they will know that there was once true art and life existing deep within the Tennessee Valley.

If you have some stories or just a little Longbranch insight to share, please contact us through Fiene/McBride Productions c/o Township Jive, P.O.

Box 1822, Knoxville, TN 37091, or just grab us at the bar when you see us and start talking. ✕

COMING ATTRACTIONS

Is Knoxville becoming the budding film capital of the South? Along with various documentaries, a full-feature film entitled *Compassion* begins production in mid-August.

Written by Nashvillian David Torbett, winner of the 1983 New York Young Playwright Festival, and produced by U.T. Theater alumni Julie Jackson and Tommy Keeney, *Compassion* is a dramatic narration filmed in black and white by Johnson West and cinematographer Tom Griffin.

Set in present-day Knoxville, the film tells the history of two men whose lives cross paths in the course of a day, leading to an act of violence. Starring Mark Sturgeon and Tommy Keeney. Filmed on location in a downtown travelling K-TRANS bus and in a Blount County mobile home. Look for it in the late summer of 1991 at a theater near you.

Of Film & Sin

by Brock Fiono

It's been a strange and disturbing summer for film. In April, *The Cook, the Thief, His Wife and Her Lover* opened up in New York City. It just so happens that I'm from New York. Brooklyn, to be exact. I grew up in Bensonhurst and have been actively involved with the film industry since James Agee wrote *African Queen*.

So I was sitting in my Brooklyn flat planning my first trip to East Tennessee, when I realized I had better go see *The Cook* before leaving for Knoxville, where it would obviously never play. I saw it in Flatbush the night before I left. Needless to say, I was flabbergasted.

People eating shit, fornicating in kitchens, and behaving with basic illicit artistic freedom. Who makes films like this? Well, Peter Greenaway does. If you ever saw *Draughtsman's Contract* then you would begin to understand the darkly beautiful images this guy can bring to film. There's a certain chill to camera movement and cool click to each word spoken. The slickly futuristic costumes in *The Cook*, designed by Jean Paul Gaultier, were pulled from the eclectic closet of bawdy European decadents. If you missed this film, then you'll never make it out of purgatory.

Speaking of purgatory, that's what I first thought of Knoxville. Cinematically speaking, of course. I mean, with *Rottweilers*, *Dogs from Hell* and *Incoming Freshmen* coming out of East Tennessee, I figured I'd be lucky to find someone other than Billy Bob and his sister cranking on a old 8-millimeter up in the holler.

Boy, was I wrong. When I stepped off the plane at McGee-Tyson, my friends were standing there with toothy grins: *The Cook* was playing at a local cinema. A commercial AMC Theater to boot. We jumped in the pick-up and went careening towards Cinema Four. As we passed Hooters, I was beginning to believe in this scruffy little city. I called Brooklyn and had my appointments canceled so I could stick around and see Knoxville unfold like a spring rose.

As the summer wore on, *Cinema Paradiso* alighted upon Knoxville. Love was spreading to every heart, and the dark cinematic forces were at bay. *Paradiso* opened in New York in 1989, but who cares? New York, the sewer of the world, is not Knoxville, God's country. People here were talking in fresh terms. Artists were being thrown out of some colony, a new white marble museum was opening, the bible belt was uprising against

freedom of expression, and the art scene was throbbing.

In all this mess, an Italian art flick was clicking through the projector cogs like there was no tomorrow. Written and directed by Giuseppe Tornatore, winner of the best foreign film at Cannes 1989 and awarded the Golden Globe, *Cinema Paradiso* is a fierce testimony to independent artistic vision. The film is about the nostalgic sentimentality of a man in midlife crisis. We see an incredible child in a world of Italian beauty, a town filled with characters from a real imagination. Italian history unscathed. The prophetic projectionist embodies life. The boy, searching for fulfillment and perfection, represents the rebirth of Italy. Love, momentary for the youth, is held for an eternity by the mother. She is beyond Eisenstein's vision of motherly love. Both are strong, but Tornatore's mother is saintly while Eisenstein's is a symbol of the revolution. To see this film is to see a glimpse of cinematic history during a wondrous post war, pre-modern Italy. Check it out when it comes around again, though you'll probably be banished to video for this one. Even the Scourge gives opportunities to those not pure enough to see the film in its proper environment.

Well, I'm almost done here, but I have some closing remarks for those in Knoxville. Betsy Pickle is an idiot. I've never met her personally, but her

criticisms reek of some Hollywood sycophant. She'll give 3 stars to anything with that simplistic Hollywood systemology. If she were to watch every Fassbinder film ever made while a cucumber nibbled on her ear, then maybe she would begin to understand the mysterious beauty of film, but I still hope she wouldn't write about them.

As for Roger Moore, there's hope. Maybe a dose of Passolini could get him down to earth. Better yet, I heard about a new alternative film series that will start sometime this fall at the Knoxville Museum of Art. I challenge him to see every film there and review them fairly. Maybe we could even meet and talk about real films and not the Hollywood co-opted advertisements for the likes of Hardees and Mello Yello.

In closing, I would like to say I feel good in general about Knoxville's future as a cultural film center. There's plenty of local artists, actors, photographers, painters, writers, and visual medians to make cinematic history worldwide. And that's a pleasant surprise for a Big City trendmeister like myself. ✕

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WELCOME TO UN T.V.



by Philip Wolff

Something sinister's going on in studio A of public-access Channel 20, high atop the Andrew Johnson Building downtown. Set out before a black cloth backdrop stand various bar stools and a studded bar, on which lie a miniature cow, a troll doll, and the bust of "Stella," a mannequin sporting a fringed bra and peacock mask. In a corner looms another mannequin, wearing only panties and 3-D glasses.

"How come I don't get a desk," asks host Jon Wallace, "like those other guys?" But director Scott McBride's too busy to answer. In fact he's been running back and forth from studio to control booth for the last forty minutes. Ready at last, seated in his booth, McBride calls calmly through the intercom, "Ok, after five." His voice crackles like the speaker of a fast food drive-thru: "Five, four, three, hold on a second...."

Co-host Rus Harper laughs nervously and calls toward the control booth, "I'd like a Big Mac, fries..."

"Ok," cracks the voice again. "Five, four, three, two, one."

"Cut the crap," Wallace says to Harper. Then, flashing a smile, "And now the star of our show...me."

Thus begins the taping of perhaps the most absurd show to ever (dis)grace video: UN T.V. Conceived by McBride, who also co-writes, directs, and produces the show, UN T.V. provides an outlet for Fort Sanders's untapped resources. "I wanted to tap into the talent, quote unquote," says McBride. "Ft. Sanders weirdos really do have something to say." He should know about weirdos. In the mid-'80s McBride attended the Ringling Brothers Clown College in Venice, Fla., after which he toured with their circus for two years.

"That's where I learned from Second City veteran Robin Eurich that when you get in front of an audience, the audience is included in your act." Firmly grounded in improvisation, McBride (the aptly-featured clown on Smokin' Dave's latest l.p., *Too Many Years in the Circus*)

got together with friends Josh Beach, Sam Ward, and Tim Steed (brother of the infamous) to form the improv group On the Edge. The team performed once a month at the Bijou. "We'd each come up with a character and start going at it," McBride recounts.

One night somebody from Channel 20 came down to tape their show, and one thing lead to another. All of them class clowns by nature and sharing contempt for the typical sitcom, the boys had no trouble translating their improv to a different medium.

Take UN T.V.'s first episode [to premiere Wednesday, Sept. 12 at 9:30 p.m.], for example, which includes a tourism ad by General Jeoffry Tomás, president-for-life of the country Assyrima. "The revolution is over! Come see our beautiful country!" the General beckons, then adds, "Keep out, you dirty American pigs! We don't need you!" Or Jr. and Jr.'s

Rund Over Sho, where two redneck hosts weekly run down a different guest:

"We rund 'em over in my car," says Jr. "We squished 'em. And it was fun." "Until next time," says Jr.

#2, "We hope you don't get rund over. See ya on the road!" These two characters are typical of the team's improv style.

"You don't matter none," one Jr. taunts the other. "I do matter none," his cousin whines.

"I do matter none!" Is it hard to believe these guys are making this stuff up as they go?

Between these short segments and spliced footage of *Son of Kong*, *Reefer Madness*, and *Mondo Cane*, UN T.V.'s hosts conduct interviews with local Fort luminaries like "artist/philosipher" [sic] Jim Ellis, who discusses his concept of "turtlely drunk" and his views about the closing of the Artists' Colony: "There were a lot of people there who weren't artists. And I think they shoulda kicked every one of 'em out." Does Jim think that KISS taking off their makeup is an example of the demystification of the transcendental in the modern world? "I think it's straight iconoclasm," responds Jim, who asserts

that KISS represents a surrogate for the things we should have obtained, but didn't. "Well," he concludes, "I listen to better stuff now, though." And sandwiched between these segments are live-taped vids of bands like the Flying Polecats and the Melvins. But MTV it ain't. That's obvious once Rus Harper (a.k.a. the Wizard of Scum) introduces *The Wizard's Closet*, in which he has "complete creeps from Ft. Sanders come out and explain themselves."

Meanwhile, back in studio A, the cast is taking a short break from taping. "The Church of Christ is in studio B," McBride warns, "so we'll have to smoke our cigarettes in back. We don't want a rumble with the Christians." Harper, who's dressed in a pink ruffled shirt, puke-green tights, multi-colored combat boots, and a Charles Manson T-shirt, tugs at his chest-length hair and adds, "I wanna be on their show."

Five minutes later, they extinguish their cigs, finish off the beverages in their styrofoam cups (coffee, right?), and file back into the studio for an interview with WUTK program manager Benny "B-Boy" Smith. Moments into taping, two guys dressed as maids amble through the studio dusting everything in their paths—including Jon, Rus, and Benny. "There's no other way to explain it," says Wallace. "It's UN T.V. That about sums it up."

Taping concludes with with another installment of *The Wizard's Closet*, with

guest "cultural terrorist" Swifty Sewell. "Show me a man who'll stick a needle in his arm," Swifty preaches, "and I'll show you someone who knows how to have a good time. Hi, Mom!" He then wraps it up with a demonstration of his operatic abilities. As his voice bellows through the sixth floor, a station manager darts into the control booth and, patting McBride's head lovingly, says, "Poor Scott has forgotten Rule #4: Noise levels must not disturb adjacent areas." What more fitting conclusion to the second episode?

In the future, McBride plans to bring in local transient "Chief," the "grand daddy wazoo weirdo," as well as video by Whitey. And there are prospects of going wider. "It's fairly funded, and it's open to the public," McBride says. "We're really lucky to have Channel 20." Of course, one might assert, that's all in the eye of the beholder.

But the next time you're flipping by Channel 20 and run across something disturbingly strange—sandwiched somewhere between *Libertarian Roundtable* and *Give Me the Bible*—you may have just entered the bewildering landscape of UN T.V. Who knows? If you're not weak of heart, you may find yourself calling Scott to volunteer your help. Doubtless he needs all the help he can get. Write to Untelevisation c/o Township Jive, P.O. Box 1822, Knoxville, TN 37901.X



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continued from page 3

Spicy's ***1/2 Great wings. That's all I know about this place. Too many hoods hanging out next door so I usually stay away. But the wing's are killer. Mexican grub on Tuesday night w/ 99¢ Dos Esquis!

Stefeno's ****1/2 Really an original place and an original taste. Fun to hang out and gaze through the window while munching on whole-wheat pizza. Sometimes it's under cooked, hence the half star. Also gets very smokey with all the smoking dead heads who love their nicotine almost as much as a Jerry Garcia guitar solo.

The Torch Haven't eaten here in several years; no comments.

Varsity Inn **** The best breakfast in town, and a decent lunch to boot. Heavy on the starch, but maybe one day Gus will serve some fruit and boot this place up to five stars. Great staff and a cool atmosphere. As far as I can tell, there is never been a college student working here, which is nice. The biscuits are heavenly and the omelets kick butt.

Vic and Bill's **** See Good Times Deli review above.

Wendy's ** I always get the runs from here and I don't know why. The buffet deal is good if you want to make a pig of yourself and only have enough money to eat one meal a day. x



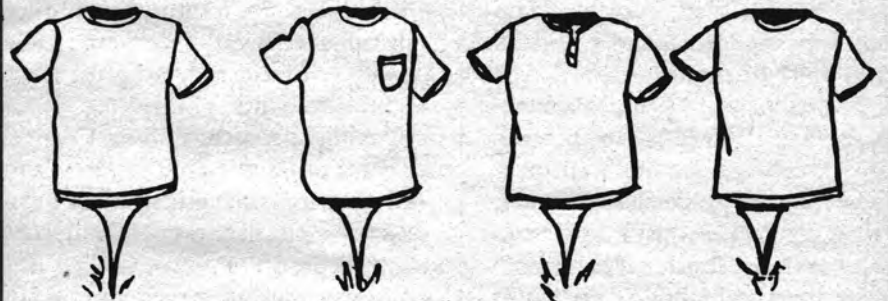
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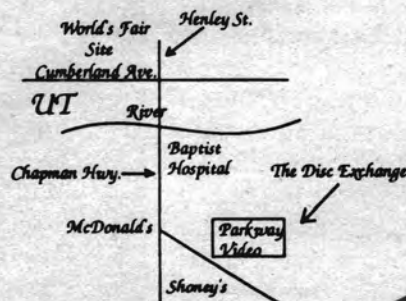
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Short Music Reviews

The Gunbunnies

Pawpaw Patch (Virgin USA)

Arkansas usually leaves a bad taste in my mouth. Memories of dark, nasty smelling nights and rude redneck cops were the sum of my Arkansas experience 'til now. Then I got *Pawpaw Patch* and found that these Arkansians are great! The disc opens with "Put a tail on your kite," which has been getting lots of request airplay on WUTK, giving it instant-hit status. Song after song, this is a satisfying debut from a band that has come a long way since their original '88 demo tape. The production is crisp, the melodies alluring, and the songwriting is sometimes poignant and interesting, smart and raucous. The disc was produced by Jim Dickinson, whose credits include the Replacements and the Rolling Stones. The Gunbunnies recently gigged at e!A's (with Knoxville's Ethereal Mission opening) and it was truly a rock 'n' roll show at its best. Go see these guys—they are a joy live. Chris Maxwell reminded me of Elvis Costello both as guitarist and as singer-songwriter. Put on this disc and shake loose your old view of Arkansas.

Lance Baird

Elvis Costello and the Attractions

Girls+...Girls=\$&Girls (Demon Records)

This is a definitive collection of Elvis sounds. The printed material with the CD is excellent background for anybody interested in Mr. Costello and Co. during the 1975-1985 era. A short tale o' the times follows each song title in the booklet. These bits explain such diversities as song title origins (i.e., "Oliver's Army," written on the plane back from Belfast, but looking at the song's itinerary that might just have been a coincidence") to the writer's attitude at the time ("Pump it Up," scrawled on the fire stairs of a Newcastle hotel in an amphetamine and vodka frenzy.) The photos accompanying this collection are equally interesting—from gangly, young, and horn-rimmed to old, fuzz-faced, and (oddly enough) King of America. The collection is on Elvis's own Demon Records—so sorry, import only. There are lots of "hits," some non-U.S. singles, and odd B-sides. Some of the recording quality is a bit below par when compared with other released material, but the quality of the overall collection and the rarities within are worth the purchase.

Lance Baird

Taoist Cowboys

Cholo

One of Knoxville's best bands now can be heard on a cassette-only release called "Cholo." I don't know what the hell Cholo means, but then again, what does anything mean? I do know the music and the songwriting are far above the usual crap that passes my ears these days, and this tape made "instant car status," which is no small feat. It sounds like a cross between the Feelies, Lou Reed, and the DeFranco Family—with many elements from out in left field thrown in to give the whole stew an original flavor that can be slurped up again and again.

One of the Cowboys's trump cards is their diversity in singing and songwriting, with everybody but drummer Jeff Bills (who adds great fills and oddball, yet appropriate parts) spewing forth their own songs and lead vocals. For unknown reasons, Brad Deaton doesn't get to do any of his songs but does contribute one hell of a ball-bustin' version of "Boots" by Nancy Sinatra (you know, Frank's kid).

The best tunes seem to be "Summer Alone in NYC," "Not Even Johnny" (with local rock-goddess Peg Hambright from the Bats on fiddle), "Baby Pool" (with Terry Schmidt on sax), and the encore-like performance of "School Girl." Go buy this thang and see I ain't lyin'. This is good stuff!

Clutch Cargo

Sonic Youth

Goo (DGC)

The newest release from the self-described "Lower-East side scum-rocker" band is, well, good. Less noisy than earlier releases, *Goo* leans more toward straight-up rock with tunes like "Goo," "Titanium Exposé," and "Kool Thing" (which has a video out on MTV featuring Chuck D. and a great shot of Kim Gordon's butt). The l.p. features drawings by Raymond Pettibon, whose work has graced the album covers of Black Flag.

"Titanium Exposé," the last cut on the album, uses two guitars interwoven for an interestingly demented melody. The music on this cut is far better than the lyrics. "Kool Thing" is perhaps the most significant piece, with Chuck D. coaching Kim Gordon ("Yeah...tell 'em like it is...word up") and Kim ("Hey Kool thing, come here, sit down beside me...there is something I gotta ask you...I just wanna know what are you going to do for me...I mean are you gonna liberate us girls from male corporate oppression?"). Perhaps this is an indicator of something that's been on Kim's mind—the growing distance between black and white music. During an interview with L.L. Cool J. in the September '89 *SPIN*, Kim kept the focus on venues that L.L. could not possibly discuss intelligently. When she asked for his thoughts on corporate mainstream rock, she first had to give an example of what she meant before he stated, "I think it's cool." But Kim goes on to prove a point in all this: "I have more access to his world—even if it is superficial, watching the NYC black video show on UHF—than L.L. will ever have to mine. We wondered if Easy-E and Professor Griff hang out and turn each other on to new, hot white-boy underground rock culture." According to Don Fleming, singer/guitarist of B.A.L.L. and Velvet Monkeys, "Most white people don't understand rap. I think there's a rift where white people aren't keeping up that much, anymore. They don't know much about the different artists and the different songs. And I don't see that it's improving."

Sonic Youth is now touring, with nearby stops in Cincinnati and Atlanta and with opening acts STP (featuring Bob Bert of Pussy Galore) and Bewitched.

Tom Tolleson

Human Radio

Human Radio (CBS Records)

Memphis-based Human Radio recently made their Knoxville debut at Planet Earth during a national tour to promote their self-titled CBS release. This five-man band played a tight, professional set to a highly enthused crowd, although the stage was a bit cramped with equipment and people. But PE's upstairs proved to be an excellent venue for this mixture of musical styles—the vocals carried well, and the mix was more than adequate. Human Radio opened with a more polished version of "Me and Elvis" than I remember from an earlier show and kept this smooth sound all evening. Most of the cheerful and upbeat songs went over well with the crowd, who seemed familiar with most of the material (which has been receiving a fair share of airtime on WUTK). The lead guitarist (obviously a fan of Adrian Belew) has an excellent hand and manipulated his instrument for all it was worth. Interestingly, you almost never saw him; he was seated next to the drum kit all evening due to a recent hernia operation.

All in all, I feel Human Radio has a great deal of pop talent, and this release is proof positive, from pop ("These are the Days") to funk ("Monkey Suit") to rock ("I Don't Wanna Know"). My friend thought it was too smooth and smarmily done, but I liked it. Strange, clever stuff.

Lance Baird

continued on page 12



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- A22 New Rock 90 Dance
- A25 JudyBats
Jerry Dale McFadden
- A26 Cutting Edge Dance
- A28 Movement
- A29 New Rock 90 Dance
- A30 Cutting Edge Dance
- A31 New Rock 90 Dance
- S1 Ethereal Mission
- S2 Cutting Edge Dance
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England New Order

World in Motion (Warner Bros.)
Although New Order is supposedly in the midst of a short hiatus, the members of the famed British dance band have actually been quite busy. "World in Motion," their new single, was well-known as the unofficial theme song for England's national soccer team during World Cup play. A few of the footballers guest on vocals, while one even chants out a nifty little rap. "World in Motion," which became New Order's first number-one song in the UK, is stronger than most of the material from the group's *Technique* album. The track boasts a heavier bass line and an overall denser, fuller sound than most of their previous efforts. Although the omni-present "house-piano" sound tinkles through the song, it doesn't overshadow the classic alternative dance sound that makes New Order so irresistible. The vinyl and CD single version have four mixes each, though only two in common. New Order lovers will need both configurations, since the vinyl's two different mixes may be the best. (Note: "Subbeteo Mix" is named after a table top version of the soccer game; "Carabinieri Mix" is named after the special Italian police force that kept the soccer 'hoodlums' in line during the World Cup play.)

Revenge

One True Passion (Capitol USA)
Revenge is the side project band of Peter Hook, New Order's "rock star" bass player. Revenge was formed by Hook during New Order's artistic hiatus to fulfill his touring rock-band aspirations. Revenge, made up of Hook and two Manchester musicians, is scheduled to do some touring to keep Hook happy while New Order takes a break. *One True Passion* is a slight departure from present day New Order and harkens back to the *Power, Corruption, and Lies* era. Revenge is more rock edged and less disco-esque. *One True Passion* is clearly not a great piece of work, although New Order fans should find it a quite likeable necessity. The def cut is the first single, "Pineapple Face," one of the summer's hottest dance tracks.

Electronic

Getting Away With It (Warner Bros.)
While Revenge slants more to the dance-oriented rock side, Electronic bounces back to the pop-disco end of New Order's spectrum. Electronic is Bernard Sumner, New Order's vocalist, and friends Neil Tennant (Pet Shop Boys) and Johnny Marr (Smiths, The The). *Getting Away With It* is light, pop-alternative disco. The tune is just what you would expect if you crossed New Order with the Pet Shops. In fact, it's such a light and

pleasant tune that even it spent a couple of weeks in the American top forty! If you've enjoyed New Order's latest works, then Electronic will drop easily into your CD player. A full album is reportedly in the works and slated for late fall release. Is the "Electronic sound" a hint of the future of New Order?

Terry Davis

Brave Combo: Live at eLLA's

There's nothing quite like polka in the nuclear age. That's what I discovered during Brave Combo's show on July 27 at eLLA Gurus, when they assaulted the crowd with their peculiar brand of wedding-reception music gone awry. After opening with the theme to *Rosemary's Baby*, Carl Finch, the lead crooner/guitarist/keyboardist/accordionist proclaimed, "Get up and dance, even if you're eating ... especially if you're eating. We wanna see food falling out of your mouth onto the dance floor!" The crowd obliged, though I admit I was somewhat disappointed that I witnessed no public regurgitation.

Bassist Bubba Hernandez—kid brother of NRBQ's bassist, I hear—proved that familial jam must be a genetic aberration. And hornplayer Jeffrey Barnes seemed to play more brass instruments than a Yamaha DX-7 has settings. Throw in the ripping percussive team of Mitch Marine and some other nameless dude, and dancing indeed becomes obligatory.

It's a mystery akin to UFO's, spectral phenomena, the Bermuda Triangle: How do these guys make polka so exciting? *Time/Life* should devote a series exclusively to this paradox. After their rendition of "16 Tons" (a version no less stirring than that of Lester "Roadhog" Moran & his Cadillac Cowboys), Finch announced the band would "slow things down" with a tango. And following a polka version of the Doors "People Are Strange" (certainly Morrison would heartily approve), the combo lurched into a swing version of "Stairway to Heaven" followed by a medley consisting of the *Jeopardy* theme, the theme to *The Exorcist*, and "Little Brown Jug." Jeez, these guys had the whole club doing the "Hokey Pokey."

I'm convinced that if you look up "eclectic" in Webster's, you'll find a picture of Brave Combo. I hear that during their last gig at eLLA's, they led the crowd single-file through the old city streets and through the other adjacent clubs. No one objected. They probably would've done the same thing this time but for the dangerous road construction. All in all, Brave Combo more than justified eLLA's exorbitant beer prices.

Philip Wolff

MUSIC WITH A MISSION

Township Jive talks with

Ethereal Mission

by Lance Baird

Deep in the wilds of Friendsville, Tennessee, lurks one of the most talented group o' guys in the Southeast—Ethereal Mission. They consist of Steve Britton (bass, lead vocals), Kevin Miller (lead guitar, vocals), Rick Tipton (keyboards, guitar), and Joel Stookesbury (drums and percussion). These guys are a joy to hear. Each show demonstrates a measured professionalism and poise rare in young musicians (at each show they kick butt and take names after the furor settles). EM recently opened for the Gunbunnies (Virgin Records new hopeful) at eLLA Gurus and are working on a 'real' demo at Sound Vortex studios in Nashville.

TJ: Tell me about your musical background.

Steve: Well, Kevin was at it first; he's the oldest.

Rick: Yeah, real old!

Kevin: I played with several highschool-type bands and some more 'refined' groups such as *The Exclusives* with Charlie Bach (of *Anastasia Screamed*) and Larry Mullins (of *Wh-Wh*, now living in L.A.) and the late *Immortal Chorus*.

Steve: I played in a group called the *Manic Depressives* and with Kevin in *Immortal Chorus*.

TJ: Fun names. So where did the name "Ethereal Mission" come from?

Steve: First off, the name had nothing to do with *Mission UK*.

Joel: Or the *Innocence Mission*.

Steve: The "ethereal" part is spiritual; our mission is to bring hope to the depressed folks who listen to this type of music tend to be really depressed.

TJ: What type of muzak do you listen to?

All: Peter Murphy, Jet Black Factory, Echo and The Bunnymen, U2, Depeche Mode, Mighty Lemon Drops, the 77's, Wild Swans, Ocean Blue.

TJ: I've always enjoyed your lyrics. Don't they seem to follow a central theme?

Steve: Today, people tend to want maturity too much. They want to grow up too fast, and most 'so-called' adults seem...

Rick: ...to be missing a lot.

Steve: Our lyric content is based on the theme of questing, searching for the innocence in the world, because when you look in the eyes of children, you know that they can see things a lot different than we can; they know something we've forgotten.

Kevin: We all share a love for children—except Joel [laughs], who enjoys beating on Tim of the Judybats.

Kevin: Steve writes the melodies, bass lines, and lyrics for all of our songs, and all of us contribute to the music.

Steve: Everybody contributes. I do all the

lyrics, and they censor me and add suggestions here and there. The lyrics are a very personal type of chore for me.

TJ: You guys all go to church.

Joel: We are all Christians.

Steve: We feel very strongly about that subject.

TJ: Do you come from conservative backgrounds?

Kevin: Pretty conservative, in a sense, but we are free thinking, open-minded kinda guys. We're actually just plain Tennessee folk.

Rick: We stay home a lot.

Kevin: We're homebodies. We've played Planet Earth, eLLA Gurus, and Midnite Sun [in Nashville], but we are basically homebodies. Two of us are in college, Rick has a degree in education, and Joel is nearly done.

TJ: Well, you guys must practice an awful lot.

Steve: About twice a week.

Kevin: If we got paid to practice we'd do it more, but we all have jobs.

Kevin: And besides, we might kill each other.

TJ: So you have a demo on the way?

Joel: We're going to Sound Vortex in Nashville. It's a real professional studio. Robb Earls is going to engineer it and Jet Black Factory's Dave Willys is going to help us produce it.

Kevin: We like the Jet Black Factory; they are the best bunch you'd ever want to hang with. They've helped us quite a bit.

TJ: You guys watch a lot of TV?

All: We don't care for any of the new TV shows, except for *the Simpsons*—I don't care if it is trendy! And New Kids videos. We've been asked to join the 'Magic' summer tour, so "we can have lots of fun." Yeah, we'll be hangin' tough with New Kids and Donnie, if we don't fall through any trapdoors in Cleveland and bleed lots of blood.

TJ: You guys speak very well of other local bands.

Steve: We get along with everybody, and we admire bands with similar attitudes—especially *Hypertribe*. We really agree with the spirit of mutual promotion and cooperation they have. There are too many problems to overcome as musicians for us to be berating each other.

TJ: Some of these people are really insecure about themselves, so they tend to do just that. You guys like Iggy Pop, right?

All: Oh yeah, we love Iggy, used to listen to him all the time. Remember "In the gas station where I work [everybody sings]...everybody treats me just like a jerk!" x

HOT NIGHT IN AUGUST

Friday, August 24, 1990 a benefit for the Bijou Theatre featuring Ministry of Love, Hypertribe, Nobody's Home, and others. 100% of proceeds will go toward the Bijou improvement fund. Tickets \$5.

Is it true that eLLA's is moving to the Strohaus? Are the JudyBats really playing the grand-opening show on Labor Day?

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Submit your most hilarious, disturbing, or worst summer job to **Township Jive** and we (along with the DJ's of **WUTK**) will pick the five best entries. These entries will be read on the air and judged by phone call-ins during **Gonzo's Local Show**. The winner and three friends will be on-the-town Friday, September 7, 1990, and we'll **pick up the tab**.

Yes, surly doormen will suddenly bow in your presence as you **dine at Lucille's**, **catch a show at Theatre Central**, and then **dance the night away at Planet Earth**. All the while **WUTK** will be blaring in your own **air-conditioned taxi** provided by **City Cab**. No need to knock over a 7-11 or sell your private parts to science. Just enter the **Township Jive Gonzo Giveaway** and you can be monarch of downtown Knoxville for an evening.

To enter the Township Jive Gonzo Giveaway, fill out this form and drop it by the WUTK offices (103 Andy Holt Tower) or Raven Records on the strip. The deadline for this giveaway is Tuesday, September 4, 1990.

Name _____ Phone _____

Address _____

Summer Job _____

Please attach another sheet if necessary. Winning entries will be verified, so be honest. Good for 9/7/90 only. Alcoholic beverages not included. Runners-up will receive stylish Township Jive t-shirt. Not responsible for injury, dismemberment, or illness resulting from said giveaway.



How Not to Spike a Rain Forest

by Chris Irwin

Welcome back. Not much has changed in Knoxville since you've been gone. Rohm Haas is still poisoning the air in Ft. Sanders and dumping upwards of 300,000 gallons a day of their crap into the sewer (congrats by the way to the enterprising urban eco-guerilla who stamped those wonderful green footsteps in front of the facility—better watch it, Haas; you're pissing off someone big and green). Tap water still tastes like clorox (I kind of like the new bug-spray aftertaste). You still get stoned on all the carbon monoxide from the cars on the strip.

All sorts of interesting things have happened lately in the forest, though. Two irate citizens recently nailed a "manifesto" to the forest service door, rescued Smokey the bear, and replaced him with "Stumpy the Ex-tree" so the forest service would still have a mascot. To top all this off, they chained themselves to the doors of the forest service. Needless to say, all the media attention this action brought had many of the freddies (forest dis-service employees) sweating. The poor forest service was having enough trouble trying to discover who had spiked one of their ex-trees.

Apparently some kids got tired of seeing our national forest turned into lumber and pounded some spikes into a couple of trees. This upset the freddies and the timber mongols so much that they put a bounty out on the spikers' heads—a little over \$50,000 for information leading to their capture. What's so ludicrous is that the spiking was purely an amateur job, using regular house nails (the kind you would put up a picture with) in a circle into already-downed trees. If the forest service ever discovers a real spiking, I want a front row seat to watch their reaction. (Kids, can you say "cluster freak"? I thought you could!) My bet is that these are some angry high school kids who saw the segment on *Earth First!* on *60 Minutes* and decided to do something about the rape of their favorite local forest, the Cherokee (which by the way is over 60% targeted by the forest dis-service for "timber management"). Whoever the spikers are, their hearts were in the right place; they just didn't know how to go about spiking in the traditional *Earth First!* style.

I've heard many stories about how spiking started. My favorite involves the redwood forest in California. It seems a certain businessman decided he wanted to own all of the redwood forest not currently held by the government, so he bought several large stands. Unfortunately for the forest, he overextended himself and began a wholesale liquidation of his assets (that's trees to you and me). For some strange reason this irritated the area's environmental extremists when they saw some of their favorite thousand-year-old trees trashed for some extra pocket change. So to stop him and the industry, someone came up with the wonderful idea of driving 60 penny nails into the trees and cutting the heads off with a pair of bolt cutters, making them impossible to remove.

This drove the timber industry batty. The reason it was so effective was the ultimate target

of the spike, an expensive diamond-edged disk blade the sawmills use. One nail could chip or blunt the blade, costing them anywhere from \$10,000-\$15,000 to replace. Of course the timber industry began screaming and using their powerful lobbies to get this "terrorist" activity stopped. How else could they convince the state and federal government to allow them to ransack our national treasures? Some might argue that destroying hundreds of thousands of trees which were old before Columbus was born is the real terrorism.

Naturally, the timber industry espoused propaganda painting the picture of blades exploding and leaving bodies lying about as a result of this horrible terrorist spiking. Needless to say, the facts were never mentioned in their propaganda — 1) that O.S.H.A. regulations required plexiglass shielding around the blade; 2) that they couldn't provide evidence of one single death or injury as a result of an *Earth First!* spiking; and 3) that they were always warned in advance of a spiked area (the point is, after all, to stop the cutting, not get the disk blade).

This activity ended in a technology war of sorts. When someone in the timber industry (or maybe the forest service) came up with the bright idea of using metal detectors to locate spikes, cutting resumed. After a few weeks some innovative individual came up with the idea of using quartz and ceramic spikes fired to a cone "10," which brought logging to a standstill for a while. Recently, the logging industry out West decided to cut the trees regardless of whether they were spiked or not. Even though there is only minimal danger in cutting a spiked tree, *Earth First!* no longer endorses spiking since the industry doesn't seem to give a damn about worker safety.

Since eco-guerilla work is new to the Appalachians, the timber industry and the freddies possibly think that if they can come down hard on the first overt case they discover it will discourage others from attempting to stop the destruction of our forests. The ultimate result will be a more informed, educated, and cautious eco-guerilla emerging from the lessons learned by the Cherokee spiking. What makes *Earth First!* spiking so effective is their cell-like structure. Never larger than four, always with people you know and implicitly trust, and never talking to anyone about your activities. It's like an integrated circuit: you can lose one circuit (cell) without bringing the whole board (guerrilla network) down.

If you would like to learn more about spiking or other eco-guerilla methods, you might want to drop by the Black and the Red (beneath Laurel theater on the corner of 16th St. and Laurel Ave.) to check out the information they might have on hand. I recommend the *Eco-defense Manual*.

And so I'll leave you with a line from an old *Earth First!* lyric: "Spike a tree for Jesus, blow a dozer for God!" (not that I in any way support such awful lyrics). ✕

The Knoxville Museum of Art has a "FREE DAY" on Tuesday evenings 4:00 p.m. to close. On exhibit now: the Philip Morris Corporation's collection of contemporary art.

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Knoxville, Tennessee

Jackson and Central meet, as I walk through the side streets of old downtown passed the stores and warehouses, admiring the rotting doors and window frames, flaking paint, and the acidically aged brick of early 20th century architecture, with their block lettered advertising fading from the high walls. JFG Coffee The Best Part of the Meal Philco Your Better Buy In TV's, White Lily Flour, Lay's Three Little Pigs Packing, Floyd Roach Furniture Co. warehouse and showroom, American Clothing and John H. Daniels custom made suits, Frank's Place, Wallace's Shoe Store, and Big Don's Elegant Junk somehow still exist among the renovated buildings, restored for the nostalgic hearts of those thinking they can buy time and history. The new musically blues bars, classy jazz restaurants, converted loft apartments, and New York style curio/art shops compete with the decaying sidewalks and air of yesterday. But I'd rather see the streets and buildings engulfed in the despairing flames of prostitutes, thieves, and drunken bums, than see the resurrection of a mythical city for the nouveau riche.

Longing for something unreal

She was looking down at me from the full-length window. And I had not seen her a few minutes ago.

But now she stood there mysteriously. I was just far enough away to see the outline of her body, though distorted from the distance between us.

Was she really nude. I didn't want to stare but I kept turning to take another look. Did she know

I was here. Or even care. Did she want me to see her. Or did she just want my reaction of acting like I didn't.

And I had wanted to move closer. To make out her figure. Her legs, her breasts, her face. Still blurred in the anonymity. But I knew it would all be too obvious.

And she just stood there. Not moving. Creating some doubt. But I'd swear I caught her turning her head slightly. Once or twice. And I still believe I saw more than a mannequin. Placed in the window of someone's apartment, where it served its purpose for a little while. For even I had been caught. Longing for something unreal.

Charles Swanson

Dr. Henry Higgins And His Rhyming Dictionary

The straw in Krakow falls rawly on the paw.

Darwin

Bits of cat. Dogs coughing under bushes like used cars.

Chris Sumberg

poetry

A Journey

We're in the backseat now, four hundred miles out of the mountains, the other couple up front, driving us down the same stretch of road we've followed for eight hours. My head's in her lap and her throat is almost purple as she watches the sunset.

Once, when we were in school, she looked up at the sun and showed that ridged softness of her underchin and I knew we must be together.

I know better, now, than to ask her what she's thinking, but we're together, speeding along through Memphis, the apricot-hued neons blinking on, strobing by, alternately lighting then shadowing her face.

David Kitchell

Tilling

If I could start anywhere, I'd start here, with the house, ripping it to pieces, rendering it to soil nothing would grow from except willow trees, wild grass, and a green-eyed girl.

If she's a goddess or not, I can't say, but I'll go on as I began, reducing each structure I come to, turning as time allows, the surface under, the hidden to the light.

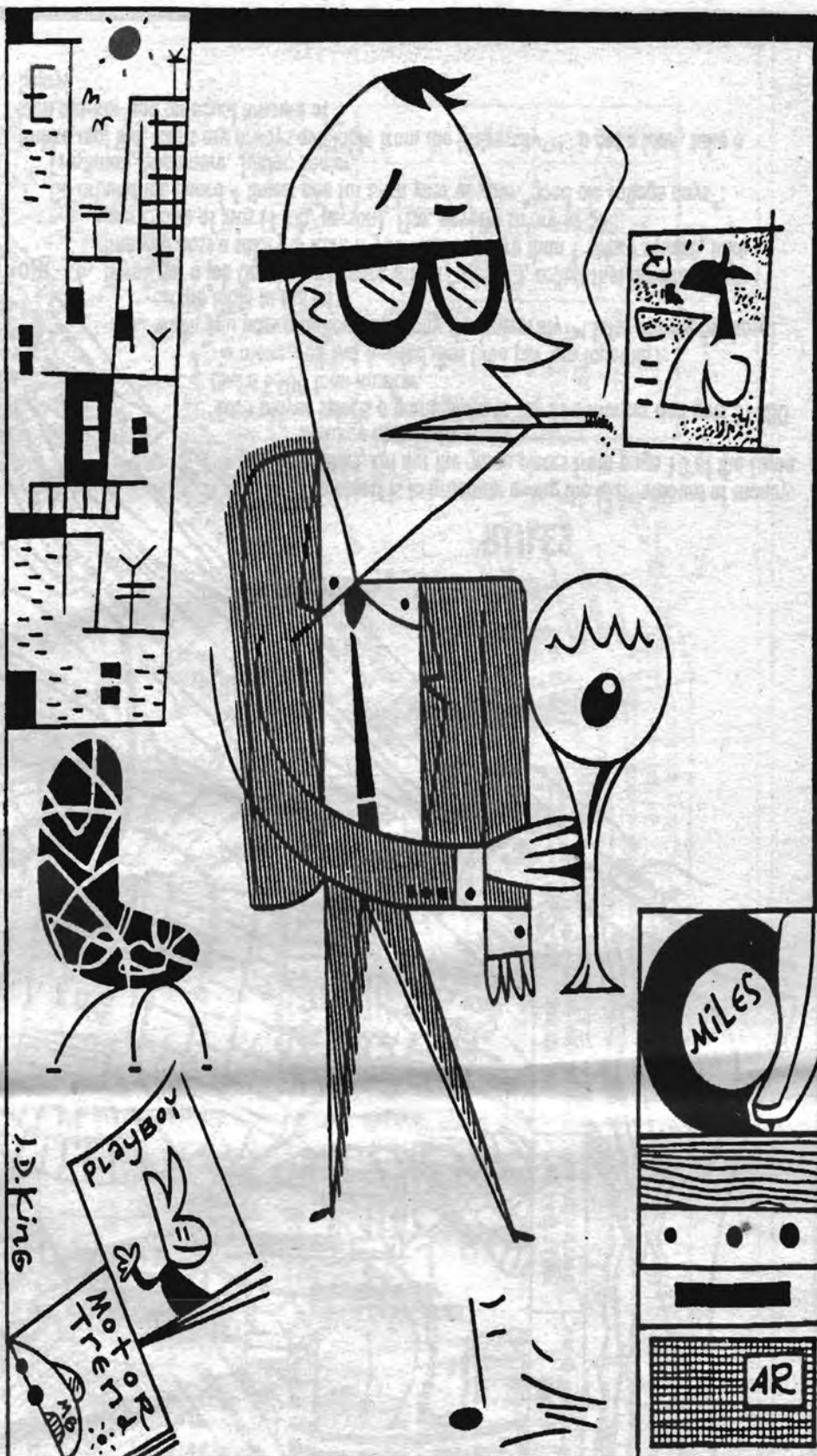
The spade's a lovely tool and so's the hoe. Sweating in the cool wake the house leaves as it travels towards the sun, I can't deny the structure of my hands. I feel her touch; I feel it there.

David Kitchell

Hello

hello all you black froggy grogs little waddle wally toes. You live live lolly grots, flit frightful wally nots. If you feel the grotty greedy knocks come and see this muddy luscious rumble tumps. Hear the drippy slowblind tumbles of rumble thumbs and fuddy bumbles.

Eric Hake



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